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The Zellerbach Family Foundation is proud to support the work of individuals, organizations and institutions whose efforts help build stronger families and communities, improve the future for youth and young adults facing challenging circumstances, enliven the arts and sustain culture in all its variety in the Bay Area.

We want to acknowledge our indebtedness to the many community, government, academic, and foundation colleagues with whom we have partnered this year, and to the Foundation’s Board of Directors and staff for their contributions and commitment.

We would also like to take this opportunity to recognize Frank Furstenberg, PhD., who has retired from the University of Pennsylvania where he held the Zellerbach Family Professorship since its inception in 1989. Frank has been an internationally recognized researcher into challenging social issues that bear on the concerns of the Foundation. We thank Frank for all of his wise counsel and valued friendship over the years.

Finally, we would like to express our gratitude to Yasmen Sorab Mehta and Marc Bamuthi Joseph who have completed their terms on the Foundation’s Community Arts Panel. They served with distinction and we thank them for the many hours of thoughtful consideration they have given to our community arts grantmaking.

Sincerely,

William J. Zellerbach
Chairman

Thomas H. Zellerbach
President

The Mission of the Zellerbach Family Foundation is to be a catalyst for constructive social change by initiating and investing in efforts that strengthen families and communities.

Values

1. Responsibility: We value the respected reputation earned by the Zellerbach Family Foundation through its work over the years.

Application: We honor the founders of the Foundation and the work of our predecessors by holding to the highest standards of integrity, professionalism, and care in all that we do and are mindful that the Foundation exists to serve the community rather than to advance the interests of individuals associated with the Foundation.

2. Perpetuity: We value the ability of private philanthropy to serve a unique and ongoing role in American society.

Application: The Foundation diligently attends to preserving and enhancing its financial corpus in order to meet the challenges of the future as well as the present.

3. Impact and Significance: We value grantmaking that maximizes our contribution toward constructive social change and honors our civic commitment to the San Francisco Bay Area.

Application: We focus our grantmaking both geographically and programmatically on areas and opportunities where our assets and expertise can add the most value.
mission and values

4. Innovation and Openness to New Approaches: We value the ability to explore and advance new approaches in order to create more effective, sustainable solutions as the needs and challenges of society evolve and we are willing to take risks to that end.

Application: We seek to ensure that our grantmaking remains relevant and dynamic by recognizing and responding to emerging needs and challenges and we are willing to seed promising ideas.

5. Diversity: We value the richness that diversity brings to communities and the opportunities it provides to strengthen mutual appreciation and understanding across cultures.

Application: We purposefully encourage experiences that build inclusive communities.

6. Self-Determination: We value the mutual benefit derived from the active engagement of individuals in decisions that affect their lives and their communities.

Application: We purposefully seek to invest in efforts that afford active involvement in decision-making to all community members and that develop leadership from within communities.

7. Enhancing Opportunity: We value the ability to focus much of our work on those with the least opportunity.

Application: We purposefully seek to invest in efforts that enhance opportunity. Projects that seek to improve the future for the disadvantaged and the vulnerable are a major focus of the Foundation.

8. Continuous Learning and Active Involvement: We value learning from and with others as we take an active role in shaping the projects supported by the Foundation.

Application: We strive to constantly increase our knowledge base through active engagement with grantees, community members and leaders, advisors, and academics.

9. Collaboration: We value partnerships and collaborations that enrich our grantmaking.

Application: We purposefully seek out and create opportunities to work with others.

10. Mutual Respect and Shared Leadership: We value and believe that our work benefits from the Foundation’s culture, which promotes mutual respect and shared leadership among and between the members of the Board and Staff.

Application: The Foundation continually develops the expertise of its Staff and the knowledge of its Board and fosters a collegial and collaborative environment in which to carry out the Foundation’s mission.

11. Leadership: We value the contribution that effective leadership brings to constructive social change.

Application: In the course of our work, we support acknowledged leaders and create opportunities for potential leaders.
**2010 grants: improving human service systems**

Grants in this category help improve the management, practice, and accountability of public systems serving vulnerable children and families. The Foundation seeks opportunities to promote thoughtful policy work, practical applications of policy changes, and documentation and dissemination of results.

The primary focus of grants in this area is on public systems because they provide the greatest opportunities for leveraging major resources and having impact on broad segments of the population. Grantmaking has been targeted to the mental health, child welfare, and juvenile justice service systems and at encouraging positive interactions at the policy and program levels among these three sectors and the adult criminal justice system.

**Six principles underlie grantmaking in this category:**

1) Grants encourage collaboration among service sectors to learn and work together in the interests of children and families.

2) Grants focus on promoting the strengths and assets of people at risk of becoming deeply involved with public systems.

3) Grants encourage consumers and families to get involved in policy work, governance, service delivery, and evaluation. This participation promotes grantmaking that is responsive to diverse populations.

4) Grants add value to the work by advancing the field through learning what works and sharing that knowledge with others. New grants usually build on previous work supported by ZFF.

In 2010, the Foundation continued addressing the needs of vulnerable children and youth, including supporting innovative policy work in San Francisco focusing on families with incarcerated parents, strengthening the voices of youth in transition in order to inform policy and improve practice, and addressing the training needs of those working with young veterans and their families. The Foundation also continued its efforts to help develop the human services workforce of the future, through projects directed at increasing and improving the quality of workers in public mental health and social services.

**San Francisco Children of Incarcerated Parents Partnership**

*Friends Outside National Organization*

To support networking, educational, and program activities of a collaboration of public and private agencies working to improve the lives of San Francisco’s incarcerated parents and their children.

**Project WHAT! (We’re Here and Talking About It)**

*Community Works West*

To continue a youth-delivered training program for human services workers, police, probation officers, educators and others to increase their awareness of and improve services for children of incarcerated parents.

5) Grants are informed by experts in the policy arena, in public systems, and in academia, and are grounded in real life knowledge and experience.

6) Grants help to leverage and sustain public support for improving the ways public systems do business.
One Family $110,000
Community Works West
To continue piloting a collaboration with the San Francisco Sheriff’s Department to increase and improve contact visits between children and their parents incarcerated in the San Francisco jails.

Young Mothers in Detention Project $50,000
Center for Young Women’s Development
To support improving policies and services for young mothers in juvenile detention and help develop coordinated responses to girls involved in the juvenile justice system across the Bay Area region.

Moving Forward Project $159,000 over two years
Juvenile Probation Department, City and County of San Francisco
To support reforming the structure and operations of the department, reclaiming youth involved in the system through better practices, and restoring relationships with the community.

Mental Health for San Francisco Foster Youth $60,000
Transitional Age Youth Initiative (TAYSF)
San Francisco School Alliance Foundation
To support youth-led research and educational efforts to inform policymakers and practitioners about the needs of transition-age youth.

Alameda County Foster Youth Alliance $60,000
Community Initiatives
To support a collaborative of agencies serving current and former foster youth to develop improved and better coordinated mental health and supportive services.

Healthier Connections Project $50,000
California Court Appointed Special Advocates Association
To continue a project that helps local CASA programs and their volunteers understand and support the mental health needs of dependent children and youth, to help them establish permanent connections with caring adults, and to better serve children with incarcerated parents.

Girls Mental Health Project $50,000
Interagency Children’s Policy Center, Alameda County
To continue a regional effort to identify the mental health and other needs of girls involved the juvenile justice system and to promote better policies and more coordinated services for these girls across systems and jurisdictions in the Bay Area.

Youth in Mind $100,000
To support leadership training and board development for an organization led by youth involved in public mental health so they can contribute to policy discussions about the mental health system.

California Council on Youth Relations $105,000
Pacific News Service, Bay Area Institute
To support a speakers bureau of youth who have been involved in the mental health, foster care, and other public systems, and to provide shared learning and support for ZFF grantees focused on youth leadership.

Internship Project $60,000
California Youth Connection
To support development, supervision, and evaluation of the placement of interns with CYC chapters in the Bay Area. These interns, who are current and former foster youth enrolled in college or graduate school, will help local CYC chapters work with government and community-based agencies to translate policies CYC worked on at a state-level into improvements in local county policy and practice.
improving human service systems

Y.O.U.T.H. Training Project                  $75,000  
Bay Area Academy, San Francisco State University  
To support a mental wellness component and marketing activities for an organization of current and former foster youth who train child welfare workers and others about working with foster children.

Youth Voice Grantees Evaluation             $35,000  
Korwin Consulting, Center for Applied Research  
To support analysis and consolidation of findings from previous quantitative and qualitative studies and reports on ZFF-supported Youth Voice projects in order to evaluate their impact, as a group, on public policy and practices affecting transition-age youth.

Young Veterans Mental Health Project        $100,000  
Swords to Plowshares Veterans Rights Organization  
To support a project to educate mental health providers, first responders, judges, attorneys, human resources specialists, and others about the mental health needs of combat-exposed young veterans.

Welcome Home: Creating a Campus             $75,000  
Climate of Wellness for Returning Veterans  
California Community Colleges Chancellor’s Office, Foundation for Community Colleges  
To support development, pilot testing, evaluation, and dissemination of a training program for faculty and staff at community colleges about the mental health issues of transition-age student veterans.

Greater Bay Area Mental Health Workforce     $100,000  
Collaborative  
California Institute for Mental Health  
To support evaluation of this maturing collaborative of county agencies, universities, high schools, mental health consumers, and community-based organizations, and to carry out a project to improve the education of Marriage and Family Therapists for employment in public mental health services.

Child and Family Policy Institute of California $85,000  
To continue a project to improve the intersection of mental and child welfare services, and to provide general support for the Institute.

California Child Welfare Co-Investment Partnership $25,000  
Child and Family Policy Institute of California  
To support a collaborative of public agency and private foundation investors in the child welfare system to leverage their collective resources to improve the impact of child welfare services on children and families.

CalWORKs Child-Only Study                    $9,000  
Child and Family Policy Institute of California  
To develop and publish a policy brief based on a study of the human services needs of children and their caretakers who depend on support from CalWORKs.

Bay Area Social Services Consortium          $30,000 over two years  
Regents of the University of California at Berkeley  
To provide general support to a collaboration of county social services agencies, universities, and foundations for shared learning and activities related to child welfare, and other social service issues.

Total Improving Human Service Systems: $1,508,000
The Strengthening Communities program is intended to improve the well-being of individuals and families living in distressed neighborhoods. Grants aim to strengthen the social fabric of communities through support of efforts that foster local capacity building, resident participation in decision-making and community improvement efforts, and stronger neighborhood institutions and community organizations.

The Foundation recognizes that an informed and active citizenry is essential for building and sustaining vibrant communities that address the needs of all residents, and nowhere is the need for resident participation more critical than in our schools. Public schools represent a powerful vehicle for gathering people together, and family involvement plays a direct and critical role in student success. By mobilizing parents who reflect the full diversity of our communities, effective parent engagement projects can improve educational outcomes for children and build both strong public schools and healthier, more vital communities.

**Family College-Going Initiative**

**Think College Now**

*Oakland Schools Foundation*

To support a collaborative effort between an Oakland Unified School District elementary school and the Center for Educational Partnerships at the University of California, Berkeley that integrates low-income parents into programs that create “college-going cultures” at home and at school.

**Family College Going Initiative**

**Coliseum College Preparatory Academy**

*Oakland Schools Foundation*

To support a collaborative effort between an Oakland Unified School District 6 – 12 school and the Center for Educational Partnerships at the University of California, Berkeley that integrates low-income parents into programs that create “college-going cultures” at home and at school.

**Family Partnership for Excellence**

**San Francisco Community School**

*San Francisco Coalition of Essential Small Schools*

To promote student achievement by building stronger and more effective partnerships between school personnel and families who are not actively engaged in supporting their children’s academic pursuits.

**Parent Engagement Program**

**Oakland International High School**

*Internationals Network of Public Schools*

To support efforts to engage and empower immigrant parents to take an active part in their children’s education and in school leadership and governance at a “small by design” school that provides a quality, college-preparatory education to late-entry immigrant English language learners.

**Parent Engagement Program**

**San Francisco International High School**

*Internationals Network of Public Schools*

To support the development and implementation of a parent engagement program at a new “small by design” school in the San Francisco Unified School District that is designed to provide a quality, college-preparatory education to late-entry immigrant English language learners.
strengthening communities

Oakland Schools Initiative $50,000
Oakland Community Organizations
To support a multiyear organizing project that aims to improve academic outcomes for youth, facilitate parent and community involvement, and bring about sustainable school reform through the creation and support of “small by design” schools in the Oakland Unified School District.

Parents Making a Change $50,000
Coleman Advocates for Children and Youth
To support a diverse group of parent leaders who work to improve educational outcomes for all children in the San Francisco Unified School District by promoting and fostering the participation and leadership of parents in their children’s education and in school and district-level decision making processes.

Parents Organizing for Better Schools $50,000
Congregations Organizing for Renewal
To improve the quality of public education in southern Alameda County through a multiyear initiative that develops parent leaders, engages parents in district-level reform efforts, and creates strategic alliances with other community groups working to promote parent participation in schools.

Parents for Public Schools of San Francisco, Inc. $35,000
To support efforts to recruit families to stay in or come back to public schools, involve parents in school-related decision-making processes, and improve public schools through district-level involvement.

Visitation Valley Parents Association $40,000
Chinese for Affirmative Action
To support a leadership development and civic engagement project for Chinese immigrant parents in the San Francisco Unified School District who work to improve the quality of public schools, with a specific focus on issues facing immigrant families.

Parent Engagement in San Francisco Public Schools $50,000
San Francisco Organizing Project
To improve the quality of public education in San Francisco through a multiyear initiative that develops parent leaders, engages parents in district-level reform efforts, and creates strategic alliances with other community groups working to promote parent participation in schools.

Bay Area Parent Leadership Action Network $80,000
To strengthen the efforts of parents to become effective leaders in schools by providing networking, training sessions, capacity building, and collaborative civic engagement opportunities for parent leaders and community organizations.

Leadership for Family Engagement $88,000
San Francisco Coalition for Essential Small Schools
To support a professional development project about effective school-based family engagement strategies for district-level professional development coaches and faculty members of the ten lowest-performing schools in the San Francisco Unified School District.
strenthening communities

Parent Partners Program $60,000
Mission Graduates
To support an organization-wide effort to incorporate good parent leadership development and engagement practices into the academic enrichment and youth development programs at an organization dedicated to increasing college graduation rates among low-income youth in San Francisco's Mission District.

Communities for Public Education Reform $15,000
Public Interest Projects
To support the Bay Area activities of a new statewide partnership of local and national funders that have pooled their resources to provide grants and technical assistance to local and regional parent engagement and youth development organizations that are working to increase the meaningful participation of parents in their children's schools and to improve opportunities for low-income students.

Digital Literacy Training for Spanish-Speaking Parents $1,136
CAMINOS/Pathways Learning Center
To support a 12-week Basic Digital Literacy training program for Spanish-speaking parents at Marshall Elementary School in the San Francisco Unified School District.

Membership Dues $1,000
Grantmakers for Education
To support an association of grantmakers interested in issues related to education from early childhood through higher education.

Total Strengthening Communities: $752,136

immigrants and refugees

The Bay Area has a large and diverse immigrant population that enriches our communities with new ideas, cultures, and energy. The Immigrants and Refugees Program is designed to take a comprehensive approach to supporting projects that help smooth the way for the successful integration of newcomers into our communities and promote their full participation in civic life.

Funds are directed to community organizations that engage in direct services, leadership development, civic participation, and policy analysis and development. Grants are also aimed at strengthening the capacity of immigrant-serving organizations, and at promoting creative solutions to the challenges local communities face in accommodating diverse populations.

Collectively, the grants in this program support projects that build the skills and knowledge of community members, advance equitable public policies, and promote greater communication and coordination among organizations so the needs of community members can be met more effectively.

WAGES - Women's Access to Gain Economic Security $50,000
To create employment and business ownership opportunities for low-income immigrant women through the formation of environmentally-safe housekeeping cooperatives.

CAMINOS/Pathways Learning Center $25,000
Digital Inclusion Program
To improve the educational and economic opportunities of low-income Latina immigrant women through training and technical assistance in computer technologies, small business development, and leadership development.
La Cocina $60,000
To support a full-service, shared-use commercial kitchen, technical assistance, and business incubator project that assists low-income Latina women in San Francisco’s Mission District to develop and manage successful food-related businesses.

South Asian Economic Empowerment and Development $35,000
Narika
To foster the economic independence and leadership development of South Asian immigrant women through the provision of education and mentoring in leadership development, career counseling, English as a Second Language, and personal financial management.

Creating Economic Opportunities for Women, Inc. $25,000
To increase the economic security of low-income immigrant and refugee women through an innovative program that combines instruction and mentorship in microenterprise development, financial literacy, computer technology, and vocational English as a Second Language.

Mujeres Unidas y Activas $50,000
To support a grassroots leadership development and civic engagement program run by and for Latina immigrant and refugee women in Oakland and San Francisco.

ALAS Program $80,000
Women’s Initiative for Self-Employment
To increase the financial self-sufficiency and social advancement of Latina immigrant women through training and technical assistance in microenterprise development and financial literacy.

San Francisco Day Labor Program $40,000
La Raza Centro Legal
To support an organization that provides a structured and dignified setting for immigrants and other temporary workers to find employment and gain access to social and educational services that promote health and well-being.

Michael Chavez Center Day Labor Program $35,000
Concord Community Economic Development Organization, Inc.
To support a membership organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Hayward Day Labor Center $43,000
South Hayward Parish
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Day Worker Center of Mountain View $55,000
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Centro Laboral de Graton $45,000
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.
Marin Opportunity Centers $45,000
Legal Aid of Marin
To support the launch of a new program that will provide structured and dignified opportunities for immigrants and other temporary workers to find employment and gain access to social and educational services that promote health and well-being.

Equal Access to Services Project $30,000
Chinese for Affirmative Action
To increase the access of limited-English speakers to critical government services and programs in San Francisco by working with local and state agencies to develop effective policies and procedures that make translated materials and interpreters available in the major languages spoken by local residents.

English Language Acquisition Project $50,000
Mujeres Unidas y Activas
To support efforts to design and implement new program strategies that will promote and facilitate English language acquisition among the Latina immigrant women staff and members of Mujeres Unidas y Activas.

Adult Literacy Programs $40,000
Good Samaritan Family Resource Center
To support a program that builds the English language proficiency, literacy, and economic self-sufficiency of low-income Latino immigrants in San Francisco through an integrated curriculum of English as a Second Language and Spanish literacy instruction.

Refugee Naturalization Project $30,000
Refugee Transitions
To support community outreach, literacy education, citizenship test preparation, and application assistance to citizenship-eligible Liberian refugees in Alameda County.

Volunteer Interpretation Program $65,000
San Francisco Education Fund
To support a program that recruits, trains, and manages a pool of volunteer interpreters and translators who facilitate the engagement of limited-English proficient parents in the San Francisco Unified School District.

Spanish Translation and Latino Community Outreach Project $10,000
Action Alliance for Children
To support the access of Spanish-speaking parents to timely information about early childhood development and education matters through translation of the Children's Advocate magazine into Spanish and the development of expanded distribution partnerships with Bay Area organizations and schools that have large Spanish-speaking constituencies.

Resources for Economic Development – La RED $70,000
Mission Asset Fund
To support the launch of a new, innovative online screening and referral system that enables community organizations, public agencies, and public schools to match individual clients to community resources and services that improve the economic well-being of low-to moderate-income families.
immigrants and refugees

California Immigrant Integration Initiative
Grantmakers Concerned with Immigrants and Refugees
To support the Bay Area activities of a statewide project that engages foundations, United Ways, and local and county governments in efforts to develop and invest in strategies that advance the integration of immigrants and refugees at the local and state level.

Northern California Activities
Immigration Advocates Network
Catholic Legal Immigration Network, Inc.
To support a new online resources and networking website that is designed to build the communications infrastructure and increase the capacities of immigrant-serving nonprofit organizations.

Immigration and Citizenship Legal Services Program
Canal Alliance
To provide a variety of immigration legal services and community outreach about immigration matters to immigrants and refugees residing in Marin and other northern California counties.

Richmond Immigration Legal Services
Catholic Charities of the East Bay
To support the establishment of an immigration legal services program that will provide family-based immigration legal services and community education and outreach to low-income immigrants who reside in western Contra Costa County.

Immigration and Citizenship Program
Coastside Hope
To support family-based immigration legal services and community outreach about immigration matters to low-income immigrants and refugees residing in the rural coastal communities of San Mateo County.

Immigration Legal Services Program
Community Legal Services in East Palo Alto
To support family-based immigration legal services and community education and outreach to low-income immigrants in East Palo Alto and other southern San Mateo County communities.

Immigrant Youth Initiative
Legal Services for Children
To support immigration legal services, information and referral, and community education and outreach to unaccompanied immigrant youth in the Bay Area who have been abused or abandoned, are at risk of deportation, and who may be eligible under federal law for immigration relief.

Survivors International
To support the only Bay Area organization providing essential mental health services and case management to immigrant and refugee survivors of torture and gender-based persecution.

Pro Bono Asylum Program
Lawyers’ Committee for Civil Rights of the San Francisco Bay Area
To support free legal representation to indigent asylum seekers from around the world, training of non-immigration lawyers and nonprofit legal services providers in the areas of asylum and refugee law, and liaison work with the Bay Area offices of the U.S. Immigration and Customs Enforcement department to ensure fair treatment of asylum seekers at the local level.
immigrants and refugees

**Community Development and Education Program** $35,000
*East Bay Sanctuary Covenant*
To orient immigrants and refugees to local communities and institutions and promote community involvement through educational workshops, information and referral services, leadership development training, and English as a Second Language instruction.

**Immigrant Communications Project** $30,000
*California Immigrant Policy Center*  
*Asian Pacific American Legal Center*
To support the participation of Bay Area immigrant-serving organizations in a statewide effort to develop a communications framework that promotes the inclusion and acceptance of immigrants and refugees in California communities.

**Travel Expenses: Symposium on Language Access** $1,000
*Migration Policy Institute*
To support the participation of the Special Assistant to the Superintendent of the San Francisco Unified School District in a national symposium about language access policies in government social services agencies and school districts.

**Membership Dues** $1,000
*Grantmakers Concerned with Immigrants and Refugees*
To support a professional association that seeks to enhance grantmakers’ knowledge about immigrant and refugee communities and the social and economic policies that affect them through a combination of educational services, resources, forums, and conferences.

Total Immigrant and Refugees: $ 1,270,000

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youth development through the arts

Grants in this category support efforts to help youth make a successful transition to adulthood through programs that provide caring adult relationships, life-enhancing experiences, and opportunities to explore and develop unique strengths. Grants are directed toward programs in low-income and distressed neighborhoods where youth have the greatest need and are focused on arts-based programs in which youth can explore, develop, learn through, and enrich their artistic experience.

**Inner City Young Musicians Program** $10,000
*Community Music Center*
To support music training for low-income student musicians.

**Imagine Bus Project** $10,000
To support an arts program within San Francisco’s Youth Guidance Center.

**Fostering Art** $15,000
*A Home Within*
To support a photography and creative writing program for youth who are currently, or were formerly, in the foster care system.

**The Marsh Youth Theater** $10,000
*The Marsh*
To support the Marsh Youth Theater provided at the Marsh Theater in San Francisco.

**Project AVARY** $10,000
To support arts-related activities year round for children with incarcerated parents.
youth development through the arts

Richmond Youth Media Project $15,000
West Contra Costa Public Education Fund
To support a video, media arts, and communication program during out of school hours in Richmond, California.

SchoolTime Program $30,000
Cal Performances
Regents, University of California at Berkeley
To support educational programming through which students are exposed to the arts and renowned performers in music, theater, and dance.

Total Youth Development Through the Arts: $100,000

major community institutions

Organizations under whose expertise and dedication traditional cultural forms flourish, have through their longevity and significance attained the status of institutions. Grants in this category provide support to these institutions and sustain or improve the venues in which some of these endeavors take place.

San Francisco Symphony $10,000
To support the youth education programs of the San Francisco Symphony.

San Francisco Ballet $10,000
To support the youth education programs of the San Francisco Ballet.

Fine Arts Museums of San Francisco $10,000
To support the youth education programs of the San Francisco Fine Art Museums.

San Francisco Opera $10,000
To support the youth education programs of the San Francisco Opera.

Jewish Community Federation $10,000
To support local programs of the Jewish Community Federation.

Total Major Community Institutions: $50,000
Jennie B. Zellerbach Garden $6,000
San Francisco Botanical Garden Society at Strybing Arboretum
To support the care and maintenance of the Jennie B. Zellerbach Garden.

Improvements to Zellerbach Hall $100,000
Cal Performances
Regents, University of California at Berkeley
To support the completion of the Meyer Sound Constellation sound system in Zellerbach Hall.

Improvements to the Harold L. Zellerbach Theatre $60,000
Penn Presents
The Trustees of the University of Pennsylvania
To update the sound and lighting systems of the Harold L. Zellerbach Theatre.

Total Arts Infrastructure: $166,000

Grants in this category support cross-cutting activities that address the broad interests of the Foundation. These grants provide support for publications, conferences, surveys, collaborations, organizations, or other efforts that enhance or inform the work of the Foundation or of its grantees. Grants in this category also support efforts of special importance to the Foundation that may be unrelated to its major grantmaking categories.

Partners in Health $10,000
To support earthquake disaster relief in Haiti.

The Foundation Center, New York $3,000
The Foundation Center, San Francisco $6,000
To facilitate access to information and increase public understanding of foundations and philanthropy.

Grantmakers for Children, Youth and Families $1,500
To support educational services, resources, and forums for information sharing and collaboration among grantmakers and experts in the fields of child welfare, family support, community building, and youth development.

Juvenile Justice Workgroup $1,000
Youth Transition Funders’ Group
Community Foundation for the National Capital Region
To support an organization of regional and national grantmakers interested in improving policies and programs affecting youth involved in the juvenile justice system.
Grantmakers in the Arts $400
To increase the presence of arts philanthropy within the broader foundation community and to strengthen the field of private sector arts grantmaking by improving communication, information exchange, and peer-learning within the field as a whole.

Northern California Grantmakers $5,973
To support participation in a regional organization that provides opportunity for collaborative action and professional development for philanthropic grantmakers.

Council on Foundations $14,468
To support participation in a national membership association of grantmaking foundations and corporations.

ZFF Grantee Technical Support $15,000
*CompassPoint Nonprofit Services*
To enhance the nonprofit leadership and organizational development of Zellerbach Family Foundation grantees by underwriting 75 percent of the costs of CompassPoint technical assistance workshops.

Total Grant Support: $ 57,341

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grant support

community arts

The arts in all their variety are indispensable to the spirit and quality of life of the Bay Area. For over a quarter of a century, the Zellerbach Family Foundation has sought to ensure the availability of a wide variety of art experiences, to promote multicultural community art, encourage new artists, and improve the capacity to perform and develop new audiences, by funding through its community arts grants. The Foundation values the continued support of its Community Arts Program by the Wallace Alexander Gerbode and the William and Flora Hewlett Foundations.

**Bay Area Voices**
*Yerba Buena Center for the Arts*
$10,000
By partially defraying production costs, this grant enables local arts organization to perform in a larger space to attract a wider audience.

**Performing Arts Assistance Program**
*Theatre Bay Area*
$20,000
Support for experienced professionals to provide consultation to grantees of the Foundation’s Community Arts Program in the areas of coaching, training, advice or critique of a performance, planning a space, or targeting long-range artistic goals.

The Community Arts Fund

Grants in this category are recommended by the Foundation’s Community Arts Panel composed of Bay Area practicing artists representative of the rich diversity of the local arts community.

Members participating on the Community Arts Panel in 2010 were: Kim Anno, Visual Artist; Marc Bamuthi Joseph, Poet, Solo Artist; Yasmen Sorab Mehta, Choreographer, Dancer; Michael Santoro, Composer, Musician;  K T Nelson, Choreographer, Dancer; Sean San Jose, Actor, Director.
ARTS ORGANIZATIONS

ArtSpan $2,000
For the 2010 Open Studios Guide

Cartoon Art Museum $1,000
For the Small Press Spotlight Program

CounterPulse $5,000
For the CounterPulse AIR Program of performances

Galeria de la Raza $1,500
For the Las Mujeres Maravilla program

Galeria de la Raza $3,000
For the 40th year of artistic programming

Kulintang Arts $6,000
For the 25th Anniversary Kularts Arts Presents Series

La Pena Cultural Center $5,000
For a series, Flamenco at the Crossroads

ODC Theater $4,000
For the inaugural season of Cornerstone Events at ODC

San Francisco Cinematheque $1,000
For the Contemporary Cinema Arts series

Theatre Bay Area $5,000
For TBA Magazine, a service to the theater community

TOTAL ARTS ORGANIZATIONS: $39,500

DANCE

ABADA Capoeira $1,500
For Alayo Dance with Aguas Da Bahia, Bound Together

Anne Bluthenthal Dancers $4,000
For Folawole to perform new dance

For development of They Are All Our Daughters $2,500

API Cultural Center $3,000
For Ong Dance, Saltdoll, Korean poems and Indian parables

Art of the Matter $5,000
For Men Think They Are Better Than Grass

art re grup/The Lab $1,500
For collaboration between local and international dance companies

Asian Improv Arts $1,500
For Lenora Lee, Passages

Axis Dance $5,000
For new work, a collaboration titled ODD

Ballet Afshaneh Art and Culture Society $2,500
For the Miriam's Well Project, dance and music

Caminos Flamencos Company $4,000
For Los Flamencos de la Bodega

Capacitor Performance $2,000
For The Ocean Project

Chitresh Das Dance Co. $4,500
For performance of Traditions Engaged

Circuit Network $2,000
For Ledoh/Salt Farm in Gush

CounterPulse $5,000
For Scott Wells Dance, Harmony of the Spheres

For Paige Sorvillo Dance, Facts, Natural Fiction $3,000

For Circo Zero new dance work, Turbulence $3,000

For Punkki Co. Waltzing to Nothingness $1,000

Dance Brigade $1,000
For Labayen Dance, Carmina Burana: Revisited/Rebuked

Dance Elixir $2,000
For Thieves, dance

Dance Art, Inc. $1,500
For Brittany Brown Ceres dance, Columbia Chasing

Dancers Group $1,000
For Hudson Dance Co, Eggs

For Priyanjali Dance, Abinaya Nava Rasa $1,000

For Kelly Kemp's Imaginary Me $1,000
For Shift Dance for Every Atom Belonging to Me $1,000

For Navarrete & Kajiyama Atlacualco-The Ceasing of Water $2,000

For Huckabay McAllister Dance, new work, focused on electricity $1,500

Dimensions Dance $1,500

For Catalyst/One By One, new dance and music $5,000

For Alseny Soumah's SONA, dance-theater work based on African folk tale $2,500

Epiphany Dance $6,500

For the 7th Annual Trolley Dances $1,000

FACT/SF $1,000

For the Consumption Series, dance $4,000

Footloose Dance $2,000

For SF Moving Men, Anthem $2,000

Gadung Kasturi $2,500

Balinese Dance and Music For Keep Her Safe, Please! Chinese and Indonesian music and dance $2,500

Garrett & Moulton Productions For Street Angels $3,500

Genryu Arts $3,000

For Rabbit in the Moon, dance and music $3,000

Hope Mohr Dance $1,000

For Unsayable $1,000

Intersection $2,500

For Spinning Yarns Dance, Fragile Surrender: Bold Escape $2,500

For Carolina Luga, Spanish Dance Theatre, Rhythmic Pulses $7,000

Joe Goode Performance Group $6,000

To remount Traveling Light $6,000

La Pena Cultural Center $1,500

For the Embodiment Project $1,500

Levy Dance $3,000

For Our Body Remembers $3,000

Liss Fain Dance $2,500

For After Thoughts $2,500

Margaret Jenkins Dance Co. $3,000

For collaboration on Light Moves $3,000

For N. Simonse and T.Eckert, for Shared Space $1,500

Mark Foehringer Dance $2,000

For new work, Dracula $2,000

Mixed Bag Productions $5,000

For Sara Shelton Mann of Contraband, Tribes $5,000

Na Lei Hulu I Ka Wekiu $7,500

Production in honor of the 25th anniversary $7,500

ODC Theater $3,500

For the Liberation Dance Theater, Brothers For Change $3,500

Dancing Downtown $5,000

Ledges and Bones dance $4,000

Printz Dance Project $2,500

For new work, The Space Between $2,500

Push Dance Co. $2,500

For The Great Integration $2,500

Robert Moses’ Kin $4,000

For Fable and Faith, new choreography $4,000

Shawl-Anderson Dance Center $2,000

For Nina Haft Dance, Debris/Flows $2,000

Stepology $7,500

For the Annual Bay Area Rhythm Exchange showcase $7,500

Vajradhatu $3,000

For the sf Bardo Project $3,000

World Arts West $7,500

For collaboration between Fua Dia Congo and Linda Tillery Heritage Choir for the SF Ethnic Dance Festival $7,500

Z Space Studio $2,000

For The Dresses/Objects Project, dance and exhibition $2,000

Zaccho SF Dance Theatre $3,500

For The Monkey and the Devil $3,500

TOTAL DANCE: $202,000

EXHIBITIONS, FESTIVALS, EVENTS, MURALS

20th Century Forum $1,500

For the Switchboard Music Festival $1,500

ABADA Capoeira $2,000

San Francisco For the 6th Spirit of Brazil performance series $2,000

Advaita/Kala Art Institute $2,000

For the Artists’ Annual Exhibition $2,000

African American Art and Culture Complex $5,000

For the Afro Solo Theater Festival $5,000

Arab Cultural and Community Center $2,000

For the Arab Cultural Festival $2,000

Arab Film Festival $2,000

For the Arab Film Festival $2,000

Art re Grup/The Lab $4,000

For Medi:ate, for Soundwave, a sound arts festival $4,000

Au Co Vietnamese Cultural Center $3,000

For Generations, performances in celebration of the Vietnamese New Year $3,000
<table>
<thead>
<tr>
<th>Community Arts</th>
<th>Amount</th>
<th>For</th>
<th>Projects</th>
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<tbody>
<tr>
<td>Berkeley Art Center</td>
<td>$4,000</td>
<td>For an exhibition of the work of six local artists</td>
<td>Community Arts</td>
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<tr>
<td>Berkeley Society for the Preservation of Traditional Music</td>
<td>$3,000</td>
<td>For the Berkeley Old Time Music Convention</td>
<td>Berkeley Art Center</td>
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<tr>
<td>California Institute of Integral Studies</td>
<td>$4,000</td>
<td>For the Chica Chic Chicana artists exhibition</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Chinese Culture Foundation</td>
<td>$3,000</td>
<td>For the exhibition, Departure, part of the Fresh and Sharp series</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Community Works</td>
<td>$5,000</td>
<td>For Ice on the High</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Circuit Network</td>
<td>$3,500</td>
<td>For the San Francisco Electronic Music Festival</td>
<td>Berkeley Art Center</td>
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<tr>
<td>CounterPulse</td>
<td>$2,000</td>
<td>For the Too Much! Dance Festival</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Croatian Cultural Center</td>
<td>$3,500</td>
<td>For the Festival of Mandolins 2010</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Crosspulse Inc.</td>
<td>$2,000</td>
<td>For the International Body Music Festival Concert</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Dance Art</td>
<td>$5,000</td>
<td>For the 19th Annual West Wave Dance Festival</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Dance Brigade</td>
<td>$1,000</td>
<td>For the 1st Maikaze Daiko Festival of Percussion</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Dancers Group</td>
<td>$6,000</td>
<td>For Bay Area Celebrates National Dance Week</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Diamano Coura West African Dance Co.</td>
<td>$4,500</td>
<td>For the Collage des Cultures Africaines Festival</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Door Dog Music</td>
<td>$4,000</td>
<td>For the SF World Music Festival</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Everyday Magic, Inc.</td>
<td>$7,500</td>
<td>For Rassemble! Haitian Arts and Culture Festival, by Rara Tou Limen</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Exit Theatre</td>
<td>$5,000</td>
<td>For the annual S. F. Fringe Theater Festival</td>
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<tr>
<td>FoolsFury</td>
<td>$2,000</td>
<td>For the Fury Factory Festival of ensemble theater</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Fresh Meat Productions</td>
<td>$5,000</td>
<td>For the 2010 Fresh Meat Dance Festival</td>
<td>Berkeley Art Center</td>
</tr>
<tr>
<td>Global Women Intact</td>
<td>$2,500</td>
<td>For the San Francisco African Dance and Drum Festival</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Independent Arts and Media</td>
<td>$1,500</td>
<td>For the 2010 Expo for Independent Artists</td>
<td>Berkeley Art Center</td>
</tr>
<tr>
<td>Intersection</td>
<td>$5,000</td>
<td>For a tile mural by Josef Norris</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Intersection for the Arts</td>
<td>$3,000</td>
<td>For Crossroads Irish-American Festival, literary-based festival</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Jewish Community Center of the East Bay</td>
<td>$3,000</td>
<td>For Dan Plosney’s Bar Mitzvah with Dandelion Dance, a collaboration</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Korean American Community Center</td>
<td>$3,000</td>
<td>For the Korean Day Festival 2010</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Kunst-stoff</td>
<td>$6,000</td>
<td>For the new mini-festival of dance</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Likha Pilipino Folk Ensemble</td>
<td>$3,000</td>
<td>For the Asia On Stage performances</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Loco Bloco Drum and Dance Ensemble</td>
<td>$2,500</td>
<td>For the International Women’s Day performances</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Museum of Craft and Folk Art</td>
<td>$2,000</td>
<td>For Volver: Mexican Folk Art Into Play</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Museum of Performance and Design</td>
<td>$2,500</td>
<td>For More Life, a twentieth-year retrospective on the play, Angels in America</td>
<td>Berkeley Art Center</td>
</tr>
<tr>
<td>Museum of the African Diaspora</td>
<td>$2,000</td>
<td>For see.think.dance, Dancefirst!</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Oakland Museum of California Foundation</td>
<td>$5,000</td>
<td>For the Second Sundays Program of performance tied to exhibitions</td>
<td>Berkeley Art Center</td>
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<tr>
<td>ODC Theater</td>
<td>$5,000</td>
<td>For the Black Choreographers Dance Festival: Here and Now</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Outsound Presents</td>
<td>$2,500</td>
<td>For the Outsound Music Festival 2010</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Playwrights Foundation</td>
<td>$3,500</td>
<td>For the 2010 Bay Area Playwrights Festival</td>
<td>Berkeley Art Center</td>
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<tr>
<td>Community Arts</td>
<td>Amount</td>
<td>Description</td>
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<tr>
<td><strong>Poetry Flash</strong></td>
<td>$3,000</td>
<td>For the annual Watershed Environmental Poetry Festival</td>
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<tr>
<td><strong>Precita Eyes Muralists</strong></td>
<td>$1,500</td>
<td>For audio programming for Break the Silence Mural and Arts Project</td>
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<tr>
<td><strong>Pro Arts</strong></td>
<td>$4,000</td>
<td>For visual arts programming and exhibitions at Pro Arts</td>
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<tr>
<td><strong>Q.C.C.</strong></td>
<td>$3,000</td>
<td>For borderOUT!</td>
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<tr>
<td><strong>QWOCMAP</strong></td>
<td>$4,000</td>
<td>For the 6th annual QWOCMAP film festival</td>
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<tr>
<td><strong>Rhythmic Concepts Inc</strong></td>
<td>$4,000</td>
<td>For the Annual Tribute to Martin Luther King Jr, with Linda Tillery</td>
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<tr>
<td><strong>Rhythmix Cultural Works</strong></td>
<td>$3,000</td>
<td>For the Island Arts Festival in Alameda</td>
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<tr>
<td><strong>Richmond Art Center</strong></td>
<td>$3,500</td>
<td>For an exhibition of the work of Oakland artist, Garry Knox Bennett</td>
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<tr>
<td><strong>San Francisco Museum of Art + Design</strong></td>
<td>$1,000</td>
<td>For the exhibition FourSite: 4 artists/4 Materials/ 4 Sites</td>
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<tr>
<td><strong>San Francisco Parks Trust</strong></td>
<td>$1,500</td>
<td>For the San Francisco Bicycle Music Festival</td>
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<tr>
<td><strong>San Francisco Theater Festival</strong></td>
<td>$4,000</td>
<td>For the 2010 Theater Festival</td>
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<tr>
<td><strong>Society for the Art of the Americas</strong></td>
<td>$5,000</td>
<td>For exhibition, video, and photography series at the Meridian Gallery</td>
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<tr>
<td><strong>Southern Exposure Gallery</strong></td>
<td>$5,000</td>
<td>For the 19th Annual Juried exhibition</td>
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<tr>
<td><strong>The Capoeira Institute</strong></td>
<td>$3,000</td>
<td>For the Capoeira Dance festival</td>
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<tr>
<td><strong>Thingamajigs</strong></td>
<td>$1,000</td>
<td>For the Annual Music for People and Thingamajigs Festival</td>
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<tr>
<td><strong>Third 1 South Asian Independent Film Festival</strong></td>
<td>$2,500</td>
<td>For the San Francisco International South Asian Film Festival</td>
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<tr>
<td><strong>Voice of Roma</strong></td>
<td>$3,500</td>
<td>For the 2010 International Voice of Roma Day in San Francisco</td>
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<tr>
<td><strong>Wose Community Church of Oakland</strong></td>
<td>$1,000</td>
<td>West African music and dance, Jama Ak Bolo</td>
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<tr>
<td><strong>Yerba Buena Arts and Events</strong></td>
<td>$6,000</td>
<td>For the 2010 Latin Jazz Tardeada</td>
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</tbody>
</table>

**TOTAL EXHIBITIONS, FESTIVALS, EVENTS, MURALS:** $230,500

**POETRY, WRITING, PUBLICATIONS**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Asian American Women Artists</strong></td>
<td>$3,500</td>
<td>For a publication to showcase the art of the project A Place of Her Own</td>
</tr>
<tr>
<td><strong>Center for the Art of Translation</strong></td>
<td>$2,000</td>
<td>For the Lit and Lunch, series, celebrating San Francisco's literary heritage</td>
</tr>
<tr>
<td><strong>Friends of the San Francisco Public Library</strong></td>
<td>$2,000</td>
<td>For Paul Revere's Horse, a literary journal</td>
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<tr>
<td><strong>Independent Arts &amp; Media</strong></td>
<td>$1,000</td>
<td>For the Book and Wheel works project, Portola Cognito</td>
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<tr>
<td><strong>Intersection</strong></td>
<td>$5,500</td>
<td>For the Intergenerational Writers Lab and AMATE: Women's Painting Stories Series</td>
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<tr>
<td><strong>Kearny Street Workshop</strong></td>
<td>$4,000</td>
<td>For a Literary Legacy Series in collaboration with Oakland Public Library</td>
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<tr>
<td><strong>PEN Oakland</strong></td>
<td>$3,000</td>
<td>For a Literary Legacy Series in collaboration with Oakland Public Library</td>
</tr>
<tr>
<td><strong>ARTerOIT!</strong></td>
<td>$2,000</td>
<td>For Old School, a series of literary programs at the San Francisco Public Library</td>
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<tr>
<td><strong>Small Press Literary Arts</strong></td>
<td>$1,000</td>
<td>For the Friday Night Reading Series</td>
</tr>
<tr>
<td><strong>ZYZZYVA</strong></td>
<td>$3,000</td>
<td>For three issues of ZYZZYVA</td>
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**MUSIC**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
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<tr>
<td><strong>art re grup/TheLab</strong></td>
<td>$3,000</td>
<td>For Ten Days, a new theater and opera</td>
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<tr>
<td><strong>Asian Improv Arts</strong></td>
<td>$2,500</td>
<td>For commission four movements of Suite Taglish to premiere in: Talking Filipino/American</td>
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<tr>
<td><strong>Sephardic Music Experience</strong></td>
<td>$2,000</td>
<td>For Kat Parra and The Sephardic Music Experience</td>
</tr>
<tr>
<td><strong>Asian Pacific Islander Cultural Center</strong></td>
<td>$1,500</td>
<td>For Connecting, a musical collaboration with the African American Cultural Center</td>
</tr>
<tr>
<td>Community Arts</td>
<td>Amount</td>
<td>Description</td>
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<tr>
<td>Bay Area Boricuas</td>
<td>$1,500</td>
<td>For Rico Pabon and Shefali Shah to perform Puerto Rican music and dance</td>
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<tr>
<td>Berkeley Symphony</td>
<td>$2,000</td>
<td>For opening concert fall 2010</td>
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<tr>
<td>Bird and Beckett Cultural Legacy Project</td>
<td>$3,000</td>
<td>For <em>Which Way West</em>, a presentation of global music</td>
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<tr>
<td>Brasarte</td>
<td>$7,500</td>
<td>For <em>Falando</em> by the John Santos Sextet</td>
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<tr>
<td>Chamber Music Partnership</td>
<td>$1,000</td>
<td>For Left Coast Chamber Ensemble to commission new work for two composers</td>
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<tr>
<td>Circuit Network</td>
<td>$2,000</td>
<td>For the Pamela Z program, ROOM, new music</td>
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<tr>
<td>Circuit Network</td>
<td>$1,500</td>
<td>For Beth Custer to compose live soundtracks for 3 silent films</td>
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<tr>
<td>Composers Inc.</td>
<td>$1,500</td>
<td>To present local composers and local musicians</td>
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<tr>
<td>CounterPulse</td>
<td>$4,000</td>
<td>For <em>Blackbird</em>, encompassing dance, music, theater and puppetry</td>
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<tr>
<td>Del Sol Performing Arts</td>
<td>$5,000</td>
<td>For <em>Shades</em>, the fall 2010 Home Season</td>
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<tr>
<td>Door Dog Music</td>
<td>$5,000</td>
<td>For a new Chinese opera</td>
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<tr>
<td>Earplay</td>
<td>$4,500</td>
<td>For the Earplay 25th Anniversary performances</td>
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<tr>
<td>Fifth Stream Music</td>
<td>$2,500</td>
<td>To commission new work, <em>San-ju</em>, to celebrate Antony Brown’s 30 years of composing and performing fusion jazz</td>
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<tr>
<td>Fremont Symphony</td>
<td>$1,000</td>
<td>For the performance of <em>Final Light</em></td>
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<tr>
<td>Idris Ackamoor and Cultural Odyssey</td>
<td>$3,000</td>
<td>For the performances, <em>Women of Calypso</em></td>
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<td>Intersection</td>
<td>$3,500</td>
<td>For Charming Hostess, the <em>Bowls Project</em></td>
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<tr>
<td>Kitka</td>
<td>$5,000</td>
<td>For <em>Singing Through the Darkness</em>, new work</td>
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<tr>
<td>Korean Community Center for the East Bay</td>
<td>$5,000</td>
<td>To commission new music work <em>Sea Wind</em> by Hyo Shin-Na</td>
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<tr>
<td>Music at the Mission</td>
<td>$1,000</td>
<td>For the <em>Old World, New World</em> concert</td>
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<tr>
<td>Musical Traditions</td>
<td>$5,000</td>
<td>For concerts by Paul Dreshers Ensemble, Double Duo</td>
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<tr>
<td>New Century Chamber Orchestra</td>
<td>$1,000</td>
<td>For the <em>Sea to Shining Sea</em> concerts</td>
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<tr>
<td>NexMap</td>
<td>$3,000</td>
<td>For <em>Binary Cities Biennale</em> 2010 focused on four local musicians</td>
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<tr>
<td>Noe Valley Chamber Music</td>
<td>$2,000</td>
<td>For <em>neo@noe</em>, new concerts of contemporary chamber music</td>
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<tr>
<td>Oakland Interfaith Gospel Choir</td>
<td>$1,500</td>
<td>To create, develop, and perform, two new gospel compositions by T. Kelly</td>
</tr>
<tr>
<td>Old First Concerts</td>
<td>$1,500</td>
<td>Concert with a combined variety of styles, including Western, Chinese, and Korean instruments</td>
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<tr>
<td>Other Minds</td>
<td>$2,000</td>
<td>For a new composition for an annual festival</td>
</tr>
<tr>
<td>Parallele Ensemble</td>
<td>$2,000</td>
<td>To premiere Philip Glass’ <em>Orphee</em></td>
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<tr>
<td>San Francisco Chamber Orchestra, Inc.</td>
<td>$1,000</td>
<td>For world premieres of two new works</td>
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**TOTAL MUSIC: $118,500**
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<thead>
<tr>
<th>Community Arts</th>
<th>Total Theater: $122,000</th>
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<tr>
<td><strong>THEATER</strong></td>
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<tr>
<td>Alice Arts and Literacy $1,500</td>
<td>For Burning Libraries</td>
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<tr>
<td>Aurora Theatre Company $3,000</td>
<td>For Speech and Debate</td>
</tr>
<tr>
<td>Bindlestiff Studio $4,000</td>
<td>For the Stories High Theater Project</td>
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<tr>
<td>Central Works $2,500</td>
<td>For the modern version of Penelope's Odyssey</td>
</tr>
<tr>
<td>Climate Theater $1,000</td>
<td>For The Man of Rock with new music</td>
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<tr>
<td>CounterPulse $1,500</td>
<td>For Sleepwalkers Theatre, This World is Good</td>
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<tr>
<td>Crowded Fire Theater Co. $3,000</td>
<td>For Forever Never Comes</td>
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<tr>
<td>Cutting Ball Theater $3,000</td>
<td>For Diadem and Bone to Pick</td>
</tr>
<tr>
<td>Dance Brigade $1,500</td>
<td>For Yes, Sweet Can, theater work</td>
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<tr>
<td>Dancers Group $3,000</td>
<td>For Sins Invalids, new theater work</td>
</tr>
<tr>
<td>For Sha Sha Higby, Golden Glass Twin $2,500</td>
<td>For the Whole Megillah, a new comedic theater piece</td>
</tr>
<tr>
<td>Eth Noh Tec $1,500</td>
<td>For creation of 12 new stories</td>
</tr>
<tr>
<td>First Voice $2,000</td>
<td>A Dancer’s Prayer, for the Home Season</td>
</tr>
<tr>
<td>Gamelan Sekar Jaya $2,500</td>
<td>For the creation of The Creatures of Balinese Mythology</td>
</tr>
<tr>
<td>Golden Thread Productions $3,500</td>
<td>For Language Rooms. A collaboration with the Asian American Theater Co.</td>
</tr>
<tr>
<td>Independent Arts and Media $2,500</td>
<td>For Circus Bella’s Gotcha!</td>
</tr>
<tr>
<td>Intersection $3,000</td>
<td>For Buried in the Body of Remembrance, Secos and Mojados</td>
</tr>
<tr>
<td>For Campo Santo’s Habibi $4,000</td>
<td></td>
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<tr>
<td>For Nobody Move $5,000</td>
<td></td>
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<tr>
<td>For Sara Kraft, Krafty Work, Hyperreal $1,500</td>
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<tr>
<td>Intersection for the Arts $4,000</td>
<td>For Tree City Legends</td>
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<tr>
<td>Jewish Community Center of San Francisco $1,000</td>
<td>For The Whole Megillah, a new comedic theater piece</td>
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<tr>
<td>La Pena Cultural Center $3,000</td>
<td>For the Victor in Shadow project</td>
</tr>
<tr>
<td>La Pocha Nostra $4,000</td>
<td>For Strange Democracy</td>
</tr>
<tr>
<td>Lobster Theater Project $3,500</td>
<td>For KML Goes Undercover</td>
</tr>
<tr>
<td>Playground $3,000</td>
<td>To commission six new full-length plays</td>
</tr>
<tr>
<td>Playwrights Foundation $1,000</td>
<td>For Just Theater’s Nightmare Play</td>
</tr>
<tr>
<td>Q.C.C. $3,000</td>
<td>For The Natives Are Restless</td>
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<tr>
<td>For Formerly Known As... by the Army of Lovers $3,000</td>
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<tr>
<td>San Francisco Mime Troupe $7,500</td>
<td>For the show Make or Break</td>
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<tr>
<td>San Francisco Playhouse $1,500</td>
<td>For the two- play/Sandbox Series</td>
</tr>
<tr>
<td>SEW Productions $4,000</td>
<td>For Fabulation</td>
</tr>
<tr>
<td>Shadowlight Productions $6,000</td>
<td>For The Good-For-Nothing Lover</td>
</tr>
<tr>
<td>Shotgun Players $4,000</td>
<td>For the Salt Plays with original music</td>
</tr>
<tr>
<td>SomArts $3,000</td>
<td>For Pocha Nostra, It’s All a Blur</td>
</tr>
<tr>
<td>Speak-Out Institute for Democratic Education &amp; Culture $1,000</td>
<td>For the Free Land: A Hip Hop Journey by Ariel Luckey</td>
</tr>
<tr>
<td>Theatre of Yugen $3,000</td>
<td>For Noh Theater work, part of the Kanrin Maru 150th Anniversary Celebration</td>
</tr>
<tr>
<td>Theatre Rhinoceros $2,000</td>
<td>For the play, Fighting Mac</td>
</tr>
<tr>
<td>US/Japan Cultural Trade Network $2,500</td>
<td>For the Mystical Abyss, a collaboration with Native Americans</td>
</tr>
<tr>
<td>Youth Speaks $5,000</td>
<td>For Word Becomes Flesh</td>
</tr>
<tr>
<td>Z Space Studio $3,000</td>
<td>For the play, The Companion Piece</td>
</tr>
<tr>
<td>TOTAL THEATER: $122,000</td>
<td></td>
</tr>
</tbody>
</table>
TOTAL COMMUNITY ARTS: $745,000

COMMUNITY ARTS FUND TOTALS BY CATEGORY:

Arts Organizations: $39,500
Dance: $202,000
Exhibitions, Festivals, Events, Murals: $230,500
Poetry, Writing, Publications: $32,500
Music: $118,500
Theater: $122,000

TOTAL COMMUNITY ART GRANTS: $745,000

TOTAL COMMUNITY ARTS: $775,000

TOTAL GRANTS PAID: $4,678,477
### Statement of Financial Position

**December 31, 2010**

#### ASSETS
- **Cash and Cash Equivalents**: $459,361
- **Investment Income Receivable**: 126,752
- **Investments**: 126,892,824
- **Other Assets**: 188,289

**Total Assets**: $127,667,226

#### Liabilities and Net Assets

**Liabilities:**
- **Accounts Payable and Accrued Expenses**: $232,899
- **Deferred Taxes**: 405,849
- **Unconditional Grants Payable**: 975,000

**Total Liabilities**: 1,613,748

**Net Assets**: 126,053,478

**Total Liabilities and Net Assets**: $127,667,226

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The Foundation accepts proposals only for its Community Arts Program. All other programs are initiated by the Foundation.

Please visit our website at [www.zellerbachfamilyfoundation.org](http://www.zellerbachfamilyfoundation.org) to download a copy of the Community Arts Program application and guidelines. If you would like a copy of the Community Arts Program guidelines and application sheet mailed to you, please contact us at 415.421.2629 ext. 11.
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