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The Zellerbach Family Foundation is proud to support the work of individuals, organizations and institutions whose efforts help build stronger families and communities, improve the future for youth and young adults facing challenging circumstances, enliven the arts and sustain culture in all its variety in the Bay Area.

We deeply appreciate and thank the many community, government, academic, and foundation colleagues with whom we have collaborated this year. We also want to thank our Board of Directors and staff for their dedication and many contributions.

In particular we want to acknowledge three long-time staff members who retired from the Foundation in 2011: Ellen Walker, who guided our Improving Human Service Systems work; Lauren Chaitkin, our Finance Director; and Nancy Young our Comptroller. To carry on their important work, we are delighted to welcome Amy Price, the Foundation’s new Program Executive for Improving Human Service Systems, and Heather Honegger, our new Finance Director.

Finally, we would like to express our gratitude to KT Nelson and Sean San Jose who have completed their terms on the Foundation’s Community Arts Panel. The success and impact of the Foundation’s Community Arts program is due in large part to the willingness of accomplished artists like KT and Sean to lend their time and expertise to the work of the panel.

Sincerely,

William J. Zellerbach   Thomas H. Zellerbach
Chairman     President
mission and values

Mission
The Mission of the Zellerbach Family Foundation is to be a catalyst for constructive social change by initiating and investing in efforts that strengthen families and communities.

Values

1. Responsibility: We value the respected reputation earned by the Zellerbach Family Foundation through its work over the years.

*Application: We honor the founders of the Foundation and the work of our predecessors by holding to the highest standards of integrity, professionalism, and care in all that we do and are mindful that the Foundation exists to serve the community rather than to advance the interests of individuals associated with the Foundation*

2. Perpetuity: We value the ability of private philanthropy to serve a unique and ongoing role in American society.

*Application: The Foundation diligently attends to preserving and enhancing its financial corpus in order to meet the challenges of the future as well as the present.*

3. Impact and Significance: We value grantmaking that maximizes our contribution toward constructive social change and honors our civic commitment to the San Francisco Bay Area.

*Application: We focus our grantmaking both geographically and programmatically on areas and opportunities where our assets and expertise can add the most value.*
4. **Innovation and Openness to New Approaches:** We value the ability to explore and advance new approaches in order to create more effective, sustainable solutions as the needs and challenges of society evolve and we are willing to take risks to that end.

*Application: We seek to ensure that our grantmaking remains relevant and dynamic by recognizing and responding to emerging needs and challenges and we are willing to seed promising ideas.*

5. **Diversity:** We value the richness that diversity brings to communities and the opportunities it provides to strengthen mutual appreciation and understanding across cultures.

*Application: We purposefully encourage experiences that build inclusive communities.*

6. **Self-Determination:** We value the mutual benefit derived from the active engagement of individuals in decisions that affect their lives and their communities.

*Application: We purposefully seek to invest in efforts that afford active involvement in decision-making to all community members and that develop leadership from within communities.*

7. **Enhancing Opportunity:** We value the ability to focus much of our work on those with the least opportunity.

*Application: We purposefully seek to invest in efforts that enhance opportunity. Projects that seek to improve the future for the disadvantaged and the vulnerable are a major focus of the Foundation.*
8. **Continuous Learning and Active Involvement:** We value learning from and with others as we take an active role in shaping the projects supported by the Foundation.

*Application:* *We strive to constantly increase our knowledge base through active engagement with grantees, community members and leaders, advisors, and academics.*

9. **Collaboration:** We value partnerships and collaborations that enrich our grantmaking.

*Application:* *We purposefully seek out and create opportunities to work with others.*

10. **Mutual Respect and Shared Leadership:** We value and believe that our work benefits from the Foundation’s culture, which promotes mutual respect and shared leadership among and between the members of the Board and Staff.

*Application:* *The Foundation continually develops the expertise of its Staff and the knowledge of its Board and fosters a collegial and collaborative environment in which to carry out the Foundation’s mission.*

11. **Leadership:** We value the contribution that effective leadership brings to constructive social change.

*Application:* *In the course of our work, we support acknowledged leaders and create opportunities for potential leaders.*
Grants in this category help improve the management, practice, and accountability of public systems serving vulnerable children, youth, and families. The Foundation seeks opportunities to promote thoughtful policy work, practical applications of policy changes, and documentation and dissemination of results.

The primary focus of grants in this area is on public systems because they provide the greatest opportunities for leveraging major resources and having impact on broad segments of the population. Grantmaking has been targeted to the mental health, child welfare, and juvenile justice service systems and at encouraging positive interactions at the policy and program levels among these three sectors and the adult criminal justice system.

Six principles underlie grantmaking in this category:

1) Grants encourage collaboration among service sectors to learn and work together in the interests of children and families.

2) Grants focus on promoting the strengths and assets of people at risk of becoming deeply involved with public systems.

3) Grants encourage consumers and families to get involved in policy work, governance, service delivery, and evaluation. This participation promotes grantmaking that is responsive to diverse populations.

4) Grants add value to the work by advancing the field through learning what works and sharing that knowledge with others. New grants usually build on previous work supported by ZFF.
improving human service systems

5) Grants are informed by experts in the policy arena, in public systems, and in academia, and are grounded in real life knowledge and experience.

6) Grants help to leverage and sustain public support for improving the ways public systems do business.

In 2011, the Foundation continued addressing the needs of vulnerable children and youth, including supporting innovative policy work focusing on families with incarcerated parents, strengthening the voices of youth in transition in order to inform policy and improve practice, and addressing the training needs of those working with young veterans and their families. The Foundation also continued its efforts to help develop the human services workforce of the future, through projects directed at increasing and improving the quality of workers in public mental health and social services.

San Francisco Children of Incarcerated Parents Partnership
Friends Outside National Organization
To support networking, educational, and program activities of a collaboration of public and private agencies working to improve the lives of San Francisco’s incarcerated parents and their children.

Project WHAT! (We’re Here and Talking)
Community Works West
To continue a youth-delivered training program for human services workers, police, probation officers, educators and others to increase their awareness of and improve services for children of incarcerated parents.
One Family

Community Works West
To continue piloting a collaboration with the San Francisco Sheriff’s Department to increase and improve contact visits between children and their parents incarcerated in the San Francisco jails.

Blueprint for Women’s Services for

Adult Probation Department, City and County of San Francisco
Community Works West
To support San Francisco’s efforts to develop a “Blueprint for Women’s Services” that includes policy and practice recommendations for a gender-specific continuum of care for women involved in the criminal justice system.

Family-Focused Probation Services

The Warren Institute, Regents of The University of California at Berkeley
To support the work of the San Francisco Adult Probation Department to improve the lives of children whose parents are criminal offenders by developing a more family-focused model of assessing and serving probationers, training probation staff on these new procedures, and improving coordination with Child Protective Services.

Centerforce Pre-Conference Institute for 2011

Inside/Out Summit
Centerforce
To support an institute that brings together specialists in research and services for children of incarcerated parents with specialists in community reentry planning for individuals returning from incarceration, and individuals impacted by incarceration, and to document and disseminate recommendations that emerge from the institute.
improving human service systems

Young Mothers in Detention Project  $50,000
Center for Young Women’s Development
To support improving policies and services for young mothers in juvenile detention, and help develop coordinated, family-focused responses for young parents involved in the criminal justice system.

Mental Health for San Francisco Foster Youth  $65,000
Transitional Age Youth Initiative (TAYSF)
San Francisco School Alliance Foundation
To support youth-led research and educational efforts to inform policymakers and practitioners about the needs of transition-age youth.

Mental Health for Alameda County Foster Youth  $75,000
Alameda County Foster Youth Alliance
Community Initiatives
To support a collaborative of agencies serving current and former foster youth to develop improved and better coordinated mental health and supportive services.

Healthier Connections Project  $50,000
California Court Appointed Special Advocates Association
To continue a project that helps local CASA programs and their volunteers understand and support the mental health needs of dependent children and youth particularly those who are gay, lesbian or transgender, or those with incarcerated parents.

Girls Mental Health Project  $60,000
Interagency Children’s Policy Council of Alameda County
To continue a regional effort to identify the mental health and other needs of girls involved in the juvenile justice system, including sexually exploited minors, and to promote better policies and more coordinated services for these girls across systems and jurisdictions in the Bay Area.
Improving Human Service Systems

Youth in Mind
$100,000
To support ongoing organizational development for an agency led by youth involved in public mental health so they can contribute to policy discussions about the mental health system.

California Council on Youth Relations
$100,000
Pacific News Service
To support a speakers bureau of youth who have been involved in the mental health, foster care, and other public systems, and to provide shared learning and support for ZFF grantees focused on youth leadership.

Internship Project
$80,000
California Youth Connection
To support continued development, supervision, and evaluation of the placement of interns with CYC chapters in the Bay Area. These interns, who are current and former foster youth enrolled in college or graduate school, will help local CYC chapters work with government and community-based agencies to translate policies CYC worked on at a state-level into improvements in local county policy and practice.

Rescission
($29,598)
Y.O.U.T.H. Training Project
Bay Area Academy, San Francisco State University
Due to the inability of San Francisco State University to complete the project, three months of grant funds were rescinded.

Y.O.U.T.H. Training Project
$29,598
California Youth Connection
In order to complete the project previously initiated by San Francisco State University, the rescinded funds were reallocated to California Youth Connection. The project supports a mental health
and wellness component and a transition planning process for an organization of current and former foster youth who train child welfare workers and others about working with foster children.

**Y.O.U.T.H. Training Project**  
*California Youth Connection*  
To continue support for a mental health and wellness component and a transition planning process for an organization of current and former foster youth who train child welfare workers and others about working with foster children.

**Fostering Connections Study**  
*Chapin Hall at the University of Chicago*  
To support a preliminary evaluation of the implementation of California legislation (AB12) that extends eligibility for foster care and related services to age twenty-one.

**Foster Youth Video**  
*Santa Clara County Mental Health Department*  
To produce a video that records the voices of former foster youth reflecting on their experiences in the foster care system and recommendations for improvements, particularly as they relate to mental health services and supports.

**Young Veterans Mental Health Project**  
*Swords to Plowshares*  
To support a project to educate mental health providers, law enforcement, judges, attorneys, human resources specialists, and other first responders about the mental health needs of combat-exposed young veterans.
### Welcome Home: Creating a Campus $75,000

**Climate of Wellness for Returning Veterans**

*California Community Colleges Chancellor’s Office, Foundation for California Community Colleges*

To support a training program for faculty and staff at community colleges about the mental health issues of transition-age student veterans.

### Greater Bay Area Mental Health Workforce $65,000

**Collaborative**

*California Institute for Mental Health*

To support special projects of this Bay Area collaborative of county agencies, universities, high schools, mental health consumers, and community-based organizations, to prepare the mental health workforce for changes in the field.

### Mental Health Social Work Project $70,000

*California Social Work Education Center (CalSWEC), Regents of the University of California at Berkeley*

To support training and education designed to increase the quality of the social work workforce in public mental health services in California, and efforts to strengthen the organization’s capacity for evaluation.

### Mental Health Project $85,000

*Child and Family Policy Institute of California*

To continue a project to improve the intersection of mental and child welfare services, and to provide general support for the Institute.

### Child Welfare Co-Investment Partnership $20,000

*Child and Family Policy Institute of California*

To support a collaborative of public agency and private foundation investors in the child welfare system to leverage their collective investments.
resources to improve the impact of child welfare services on children and families.

Total Improving Human Service Systems: $1,497,350
The Strengthening Communities program is intended to improve the well-being of individuals and families living in distressed neighborhoods. Grants aim to strengthen the social fabric of communities through support of efforts that foster local capacity building, resident participation in decision-making and community improvement efforts, and stronger neighborhood institutions and community organizations.

The Foundation recognizes that an informed and active citizenry is essential for building and sustaining vibrant communities that address the needs of all residents, and nowhere is the need for resident participation more critical than in our schools. Public schools represent a powerful vehicle for gathering people together, and family involvement plays a direct and critical role in student success. By mobilizing parents who reflect the full diversity of our communities, effective parent engagement projects can improve educational outcomes for children and build both strong public schools and healthier, more vital communities.

**Hillcrest Family Engagement Program**  
$55,000  
*Coleman Advocates for Children and Youth*  
To support a program that promotes student academic success and school improvement efforts by fostering authentic partnerships between parents and educators, connecting families with community services and resources, and providing parents with a variety of opportunities to participate in school-based governance and volunteer efforts.

**Family College-Going Initiative**  
$45,000  
*Think College Now*  
*Oakland Schools Foundation*
strengthening communities

To support a collaborative effort between an Oakland Unified School District elementary school and the Center for Educational Partnerships at the University of California, Berkeley that integrates low-income parents into programs that create “college-going cultures” at home and at school.

**Family College Going Initiative**

**Coliseum College Preparatory Academy**

*Oakland Schools Foundation*

To support a collaborative effort between an Oakland Unified School District 6 – 12 school and the Center for Educational Partnerships at the University of California, Berkeley that integrates low-income parents into programs that create “college-going cultures” at home and at school.

**Oakland Schools Initiative**

*Oakland Community Organizations*

To support a multiyear organizing project that aims to improve academic outcomes for youth, facilitate parent and community involvement, and bring about sustainable school reform in the Oakland Unified School District.

**Parents Making a Change**

*Coleman Advocates for Children and Youth*

To support a diverse group of parent leaders who work to improve educational outcomes for all children in the San Francisco Unified School District by promoting and fostering the participation and leadership of parents in their children’s education and in school and district-level decision making processes.
strenghening communities

Parents Organizing for Better Schools $50,000
*Congregations Organizing for Renewal*
To improve the quality of public education in southern Alameda County through a multiyear initiative that develops parent leaders, engages parents in district-level reform efforts, and creates strategic alliances with other community groups working to promote parent participation in schools.

Believing the College Dream $60,000
*Mission Graduates*
To support the launch of a new project, in partnership with the Center for Educational Partnerships at the University of California, Berkeley, designed to build and strengthen college and career awareness and knowledge among low-income fourth and fifth grade students and their parents in four San Francisco Mission District public elementary schools.

Parents for Public Schools of San Francisco, Inc. $35,000
To support efforts to recruit families to stay in or come back to public schools, involve parents in school-related decision-making processes, and improve public schools through district-level involvement.

Community Education and Outreach Activities $50,000
*Great Oakland Public Schools Information Center*
To support the provision of essential information about the policies and practices of the Oakland Unified School District to parents, educators, and community members so that they have the information they need to participate in school and district-level deliberations and support efforts to improve the quality of education for all students.
Family Engagement and Leadership Initiative  $70,000
Oakland Schools Foundation
To support a program that helps build and sustain successful family engagement programs in eleven Oakland Unified School District schools by providing professional development, technical support, and fund development assistance to school leaders and faculties.

Parent Advisory Council to the  $100,000 for two years
San Francisco Board of Education
Community Initiatives
To support an effective and independent vehicle for parents to keep abreast of school district programs and policies and to express their needs, concerns, and recommendations to the San Francisco Board of Education and the San Francisco Unified School District.

Bay Area Parent Leadership Action Network  $75,000
To strengthen the efforts of parents to become effective leaders in schools by providing networking, training sessions, capacity building, and collaborative civic engagement opportunities for parent leaders and community organizations.

Parent Partners Program  $50,000
Mission Graduates
To support an organization-wide effort to incorporate good parent leadership development and engagement practices into the academic enrichment and youth development programs at an organization dedicated to increasing college graduation rates among low-income youth in San Francisco’s Mission District.
Communities for Public Education Reform  $15,000

*Public Interest Projects*
To support the Bay Area activities of a new statewide partnership of local and national funders that have pooled their resources to provide grants and technical assistance to local and regional parent engagement and youth development organizations that are working to increase the meaningful participation of parents in their children’s schools and to improve opportunities for low-income students.

Membership Dues  $1,000

*Grantmakers for Education*
To support an association of grantmakers interested in issues related to education from early childhood through higher education.

**Total Strengthening Communities: $751,000**
The Bay Area has a large and diverse immigrant population that enriches our communities with new ideas, cultures, and energy. The Immigrants and Refugees Program is designed to take a comprehensive approach to supporting projects that help smooth the way for the successful integration of newcomers into our communities and promote their full participation in civic life.

Funds are directed to community organizations that engage in direct services, leadership development, civic participation, and policy analysis and development. Grants are also aimed at strengthening the capacity of immigrant-serving organizations, and at promoting creative solutions to the challenges local communities face in accommodating diverse populations.

Collectively, the grants in this program support projects that build the skills and knowledge of community members, advance equitable public policies, and promote greater communication and coordination among organizations so the needs of community members can be met more effectively.

**WAGES - Women’s Access to Gain Economic Security**  
$50,000  
To create employment and business ownership opportunities for low-income immigrant women through the formation of environmentally-safe housekeeping cooperatives.

**Digital Inclusion Program**  
$25,000  
*CAMINOS/Pathways Learning Center*  
To improve the educational and economic opportunities of low-income Latina immigrant women through training and technical assistance in computer technologies, small business development, and leadership development.
La Cocina $55,000
To support a full-service, shared-use commercial kitchen, technical assistance, and business incubator project that assists low-income Latina women in San Francisco’s Mission District to develop and manage successful food-related businesses.

South Asian Economic Empowerment and Development $35,000
Narika
To foster the economic independence and leadership development of South Asian immigrant women through the provision of education and mentoring in leadership development, career counseling, English as a Second Language, and personal financial management.

Caring Hands $50,000
Mujeres Unidas y Activas
To support activities that help low-income Latina immigrant women achieve economic self-sufficiency through job skills training and employment placement services in home health care, childcare, and housekeeping.

ALAS Program $60,000
Women’s Initiative for Self-Employment
To increase the financial self-sufficiency and social advancement of Latina immigrant women through training and technical assistance in microenterprise development and financial literacy.

San Francisco Day Labor Program $40,000
La Raza Centro Legal
To support an organization that provides a structured and dignified setting for immigrants and other temporary workers to find employment and gain access to social and educational services that promote health and well-being.
immigrants and refugees

Michael Chavez Center Day Labor Program  $35,000
Concord Community Economic Development Organization, Inc.
To support a membership organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Hayward Day Labor Center  $45,000
Community Initiatives
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Day Worker Center of Mountain View  $45,000
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Local Day Labor Program Activities  $35,000
Centro Laboral de Graton
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Day Labor Center of Santa Cruz County  $40,000
Community Action Board of Santa Cruz County
To support the establishment of a day labor program in Santa Cruz County that will provide a structured and dignified setting for immigrant workers to find employment, develop job skills, gain access to social and educational services that promote health and well-being, and become fully engaged members of the community.
Marin Opportunity Centers  $50,000
*Canal Alliance*
To support a program that provides structured and dignified opportunities for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

**Equal Access to Services Project**  $30,000
*Chinese for Affirmative Action*
To increase the access of limited-English speakers to critical government services and programs in San Francisco by working with local agencies to develop effective policies and procedures that make translated materials and interpreters available in the major languages spoken by local residents.

**Adult Literacy Programs**  $35,000
*Good Samaritan Family Resource Center*
To support a program that builds the English language proficiency, literacy, and economic self-sufficiency of low-income Latino immigrants in San Francisco through an integrated curriculum of English as a Second Language and Spanish literacy instruction.

**Volunteer Interpretation Program**  $50,000
*San Francisco Education Fund*
To support a program that recruits, trains, and manages a pool of volunteer interpreters and translators who facilitate the engagement of limited-English proficient parents in the San Francisco Unified School District.

**California Immigrant Integration Initiative**  $50,000
*Grantmakers Concerned with Immigrants and Refugees*
To support the Bay Area activities of a statewide project that engages foundations, United Ways, and local and county governments in efforts to develop and invest in strategies that advance the integration of immigrants and refugees at the local and state level.

**Research Brief: Citizenship-Eligible Immigrants in Alameda and Contra Costa Counties**

*Grantmakers Concerned with Immigrants and Refugees*

To support the creation of a research brief that describes the number of foreign-born persons and citizenship-eligible immigrants in selected Alameda and Contra Costa County cities.

**Immigration Legal Services**

*International Institute of the Bay Area*

To support family-based immigration legal services and community education and outreach to low-income immigrants and refugees in San Mateo, Alameda, and Contra Costa Counties.

**Immigration and Citizenship Legal Services Program**

*Canal Alliance*

To provide a variety of immigration legal services and community outreach about immigration matters to immigrants and refugees residing in Marin and other northern California counties.

**Richmond Immigration Legal Services**

*Catholic Charities of the East Bay*

To support the establishment of an immigration legal services program that will provide family-based immigration legal services and community education and outreach to low-income immigrants who reside in western Contra Costa County.
**Immigration and Citizenship Program**  
*Coastside Hope*  
To support family-based immigration legal services and community outreach about immigration matters to low-income immigrants and refugees residing in the rural coastal communities of San Mateo County.

**Immigration Legal Services Program**  
*Community Legal Services in East Palo Alto*  
To support family-based immigration legal services and community education and outreach to low-income immigrants in East Palo Alto and other southern San Mateo County communities.

**Immigrant Children Project**  
*Legal Services for Children*  
To support immigration legal services, information and referral, and community education and outreach to unaccompanied immigrant youth in the Bay Area who have been abused or abandoned, are at risk of deportation, and who may be eligible under federal law for immigration relief.

**Case Management Upgrade**  
*Legal Services for Children*  
To contribute to the purchase and implementation of a new, fully-integrated case management system.

**Attorney of the Day Technical Assistance**  
*$70,000 for two years*  
*Program and Citizenship and Immigration Service Liaison Project*  
*Immigrant Legal Resource Center*  
To support two programs that increase the capacity of nonprofit immigration legal services organizations to provide clients with reliable information and effective legal representation.
**East Bay Naturalization Collaborative**  
*Immigrant Legal Resource Center*  
To support a partnership among five immigration legal services organizations that will pool resources to provide community education and outreach and citizenship application services to citizenship-eligible immigrants in Alameda and Contra Costa Counties.

**Survivors International**  
To support the only Bay Area organization providing essential mental health services and case management to immigrant and refugee survivors of torture and gender-based persecution.

**Pro Bono Asylum Program**  
*Lawyers’ Committee for Civil Rights of the San Francisco Bay Area*  
To support free legal representation to indigent asylum seekers from around the world, training of non-immigration lawyers and nonprofit legal services providers in the areas of asylum and refugee law, and liaison work with the Bay Area offices of the U.S. Immigration and Customs Enforcement department to ensure fair treatment of asylum seekers at the local level.

**Communications Plan for Welcoming Oakley**  
*City of Oakley*  
To support the development of a communications plan for a Welcoming America initiative in Oakley, a town in eastern Contra Costa County that seeks to create opportunities for dialogue and positive interaction among native-born and foreign-born community members.
immigrants and refugees

**Welcoming Oakley**

*City of Oakley*

To support a new initiative which aims to create opportunities for dialogue and positive interaction among native-born and foreign-born community members in order to facilitate immigrant integration and to create a more cohesive and tolerant community.

**Community Development and Education Program**

*East Bay Sanctuary Covenant*

To orient immigrants and refugees to local communities and institutions and promote community involvement through educational workshops, information and referral services, leadership development training, and English as a Second Language instruction.

**Membership Dues**

*Grantmakers Concerned with Immigrants and Refugees*

To support a professional association that seeks to enhance grantmakers’ knowledge about immigrant and refugee communities and the social and economic policies that affect them through a combination of educational services, resources, forums, and conferences.

Total Immigrant and Refugees: $1,264,625
Grants in this category support efforts to help youth make a successful transition to adulthood through programs that provide caring adult relationships, life-enhancing experiences, and opportunities to explore and develop unique strengths. Grants are directed toward programs in low-income and distressed neighborhoods where youth have the greatest need and are focused on arts-based programs in which youth can explore, develop, learn through, and enrich their artistic experience.

**Inner City Young Musicians Program**  
*Community Music Center*  
To support music training for low-income student musicians.  

**Imagine Bus Project**  
To support an arts program within San Francisco’s Youth Guidance Center.  

**Fostering Art**  
*A Home Within*  
To support a photography and creative writing program for youth who are currently, or were formerly, in the foster care system.  

**The Marsh Youth Theater**  
*The Marsh*  
To support the Marsh Youth Theater provided at the Marsh Theater in San Francisco.  

**Richmond Youth Media Project**  
*Richmond Youth Media Productions, Inc.*  
To support a video, media arts, and communication program during out of school hours in Richmond, California.
youth development through the arts

AileyCamp  $30,000
Cal Performances
Regents, University of California at Berkeley
To support AileyCamp, a free six-week summer program of
dance for low-income youth with academic, social, and domestic challenges.

SchoolTime Program  $30,000
Cal Performances
Regents, University of California at Berkeley
To support educational programming through which students are
exposed to the arts and renowned performers in music, theater, and
dance.

Art Programs  $15,000
Third Street Youth Center and Clinic
Larkin Street Youth Services
To support arts programming at the Third Street Youth Center and
Clinic in the Bayview Hunters Point neighborhood of San Francisco.

Total Youth Development Through the Arts:  $130,000
Organizations under whose expertise and dedication traditional cultural forms flourish, have through their longevity and significance attained the status of institutions. Grants in this category provide support to these institutions and sustain or improve the venues in which some of these endeavors take place.

San Francisco Symphony $10,000
To support the youth education programs of the San Francisco Symphony.

San Francisco Ballet $10,000
To support the youth education programs of the San Francisco Ballet.

Fine Arts Museums of San Francisco $10,000
To support the youth education programs of the San Francisco Fine Art Museums.

San Francisco Opera $10,000
To support the youth education programs of the San Francisco Opera.

Jewish Community Federation $10,000
To support local programs of the Jewish Community Federation.

Total Major Community Institutions: $50,000
Grants in this category support cross-cutting activities that address the broad interests of the Foundation. These grants provide support for publications, conferences, surveys, collaborations, organizations, or other efforts that enhance or inform the work of the Foundation or of its grantees. Grants in this category also support efforts of special importance to the Foundation that may be unrelated to its major grantmaking categories.

**The Foundation Center, New York**  
$3,000  
To facilitate access to information and increase public understanding of foundations and philanthropy.

**The Foundation Center, San Francisco**  
$6,000  
To facilitate access to information and increase public understanding of foundations and philanthropy.

**Grantmakers for Children, Youth and Families**  
$4,000  
To support educational services, resources, and forums for information sharing and collaboration among grantmakers and experts in the fields of child welfare, family support, community building, and youth development, and to sponsor the GCYF annual conference held in San Francisco in 2011.

**Grantmakers in the Arts**  
$9,315  
To increase the presence of arts philanthropy within the broader foundation community and to strengthen the field of private sector arts grantmaking by improving communication, information exchange, and peer-learning within the field as a whole and to support the annual Grantmakers in the Arts Conference held in San Francisco in 2011.
Northern California Grantmakers    $8,416
To support participation in a regional organization that provides opportunity for collaborative action and professional development for philanthropic grantmakers.

Council on Foundations    $13,740
To support participation in a national membership association of grantmaking foundations and corporations.

ZFF Grantee Technical Support    $13,000
CompassPoint Nonprofit Services
To enhance the nonprofit leadership and organizational development of Zellerbach Family Foundation grantees by underwriting 75 percent of the costs of CompassPoint technical assistance workshops.

Jennie B. Zellerbach Garden    $6,000
San Francisco Botanical Garden Society at Strybing Arboretum
To support the care and maintenance of the Jennie B. Zellerbach Garden.

Total Grant Support:  $63,471
The arts in all their variety are indispensable to the spirit and quality of life of the Bay Area. For over a quarter of a century, the Zellerbach Family Foundation has sought to ensure the availability of a wide variety of art experiences, to promote multicultural community art, encourage new artists, and improve the capacity to perform and develop new audiences, by funding through its community arts grants. The Foundation values the continued support of its Community Arts Program by the Wallace Alexander Gerbode and the William and Flora Hewlett Foundations.

The Community Arts Fund

Grants in this category are recommended by the Foundation’s Community Arts Panel composed of Bay Area practicing artists representative of the rich diversity of the local arts community.

Members participating on the Community Arts Panel in 2011 were: Kim Anno, Visual Artist; Jose Navarrete, Theater Artist; Amara Tabor-Smith, Choreographer, Dancer; Michael Santoro, Composer, Musician; K T Nelson, Choreographer, Dancer; Sean San Jose, Actor, Director.
ARTS ORGANIZATIONS

21 Grand Arts Group Inc. $1,000
For Rock Paper Scissors Collective, a multi-media installation.

ARTSPAN $4,000
For the Annual Guide to Open Studios.

CounterPulse $6,000
For the CounterPulse Artists-in-Residence program.

Dancers Group
For the In Dance newspaper. $6,000
For the Safehouse Performing Arts at the space called the Garage. $4,000

Kearny Street Workshop $2,500
For presentation of visual arts work during its 40th anniversary year.

Kulintang Arts $5,000
For the 2011 Kularts Presents program.

Mission Cultural Center $2,500
For CARNIVAL preparation.

Theatre Bay Area $5,000
For the Theatre Bay Area Magazine, a service to the theater community.

TOTAL ARTS ORGANIZATIONS: $36,000

DANCE

509 Cultural Center $5,000
For Labor is Labor & there are two flavors & both of them are raw., Amara-Tabor Smith.

Anne Bluethenthal and Dancers $2,000
For A. Bluethenthal and Dancers to perform in the series Random Acts of Dance.

API Cultural Center $1,000
For Oakland Asian Cultural Center to develop and premiere Tagabanua.

Art of the Matter Performance Foundation $2,000
For dance collaboration with Private Freeman and Deborah Slater.

Art Re Grup, Inc. $2,000
For Rejendra Serber and K. Kirsch at Dance Mission.

Asian Pacific Islander Cultural Center
For dNaganuma-10th anniversary season. $1,000

For Dohee Lee, Ganada. $6,000

For Portal, about the Angel Island immigrant experience. $3,000

Axis Dance $5,000
For new work, Full of Words.
Community Arts

Ballet Afsaneh
Art & Culture Society
For Pranam in White, based on East Indian spiritual movements.

Chinese Cultural Productions
For Lily Cai Dance, Concert Season 2011.

Chitresh Das Dance Co.
For Darbar, Kathak dance.

CounterPulse
For I. Immanuel, Tableau Stations, for Different Types of Silence.
For L. Arrington, Fox Den.
For their presentation of Body Parkour.

Dance Art
For Dance Ceres at the West Wave Dance Festival.

Dance Brigade
For Alayo Dance to perform Grief.
For Labayen Dance, Icarus at the Edge of Recession.
For project agora, a four choreographer/dancer collaboration.

Dance Council Movement Theater Inc
For Alyce Finwall’s Zed and S.

Dancers Group
For Amy Seiwers Imijre, the Ballet Summit.
For Avy K Productions, The Book.
For Bailout!, Navarrete and Kajiyama.
For burns:work, Mid-Century, dance.
For Dance Continuum’s Darkness Before Light, 5th Annual season.
For Daria Kaufman to perform Signals.
For Funsch Dance Experience to create/perform Funsch Solos.
For Gretchen Garnett & Dancers, Six Years Dreaming.
For Here and Now Dance Collective, to perform Burst Now.
<table>
<thead>
<tr>
<th>Organization and Project</th>
<th>Amount</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>For Jesse Hewit/Strong Behavior, DOG.</td>
<td>$2,500</td>
<td></td>
</tr>
<tr>
<td>For Kelly Bowker and Dancers, Parallel Uncertainty.</td>
<td>$1,000</td>
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</tr>
<tr>
<td>For la Alternativa to perform songs of innocence &amp; experience.</td>
<td>$3,500</td>
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</tr>
<tr>
<td>For Lisa Townsend Dance Co. to create work based on L’Etranger by A.Camus.</td>
<td>$2,000</td>
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<tr>
<td>For Mary Carbonara, What Does It Feel Like to Kill Someone?</td>
<td>$3,000</td>
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<tr>
<td>For Pick-cells.</td>
<td>$2,000</td>
<td></td>
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<tr>
<td>For Post: Ballet, new work with Robert Dekkers.</td>
<td>$1,000</td>
<td></td>
</tr>
<tr>
<td>For Potrzebie Dance, Extinction Burst.</td>
<td>$3,000</td>
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</tr>
<tr>
<td>For Project Thrust to perform Firm, at the Garage.</td>
<td>$1,000</td>
<td></td>
</tr>
<tr>
<td>For Rebel Home to perform Land/Home a dance-theater work.</td>
<td>$1,500</td>
<td></td>
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<tr>
<td>For Samantha Giron Dance, Aperture.</td>
<td>$1,000</td>
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<tr>
<td>For Tanya Bello’s Project B, Sol Y Sombra.</td>
<td>$3,000</td>
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<tr>
<td>For This Sweet Nothing to perform Was It a Dream I Loved?</td>
<td>$2,000</td>
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<tr>
<td>For Zhukov Dance Theatre, for Product 04.</td>
<td>$1,500</td>
<td></td>
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<tr>
<td>Dancing Earth Creations For Of Bodies of Elements, indigenous peoples performances.</td>
<td>$2,000</td>
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<tr>
<td>Dimensions Dance Theater, Inc.</td>
<td>$3,500</td>
<td>For Kendra Kimbrough Dance, Legacies in Light.</td>
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<tr>
<td>Epiphany Productions Sonic Dance Theater</td>
<td>$6,000</td>
<td>For Trolley Dances 2011.</td>
</tr>
<tr>
<td>FACT/SF</td>
<td>$1,000</td>
<td>For The Pretonically Oriented Series.</td>
</tr>
<tr>
<td>Flyaway Productions</td>
<td>$5,000</td>
<td>For Wall Ball, a site specific aerial production.</td>
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<tr>
<td>Gamelan Sekar Jaya</td>
<td>$7,500</td>
<td>For creation and premiere of Bayangan Jiwa.</td>
</tr>
<tr>
<td>Garrett Moulton Productions</td>
<td>$5,000</td>
<td>For Giants.</td>
</tr>
<tr>
<td>Hope Mohr Dance</td>
<td>$1,500</td>
<td>For Reluctant Light!</td>
</tr>
<tr>
<td>inkboat</td>
<td>$2,000</td>
<td>For The Line Between.</td>
</tr>
</tbody>
</table>
## community arts

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
<th>Additional Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Intersection</strong></td>
<td>$5,000</td>
<td>For Carolina Lugo’s Ballet Flamenco, <em>Dance Without Borders</em>.</td>
<td>$3,500</td>
</tr>
<tr>
<td><strong>Jess Curtis Gravity, Inc.</strong></td>
<td>$3,000</td>
<td>For the US Premiere of <em>Jess Meets Angus: The Generation Project, Episode Two</em>.</td>
<td></td>
</tr>
<tr>
<td><strong>Joe Goode Performance Group</strong></td>
<td>$3,500</td>
<td>For new work, <em>The Rambler</em>.</td>
<td></td>
</tr>
<tr>
<td><strong>Kunst-stoff</strong></td>
<td>$5,000</td>
<td>For two weekends of dance performance by Kunst-stoff.</td>
<td></td>
</tr>
<tr>
<td><strong>Levy Dance</strong></td>
<td>$3,000</td>
<td>For 10th Anniversary performances.</td>
<td></td>
</tr>
<tr>
<td><strong>Margaret Jenkins Dance</strong></td>
<td>$2,000</td>
<td>For <em>Light Moves</em>.</td>
<td>$2,500</td>
</tr>
<tr>
<td><strong>Mixed Bag Productions</strong></td>
<td>$5,000</td>
<td>For new work, <em>Zeropoint</em>.</td>
<td></td>
</tr>
<tr>
<td><strong>Na Lei Hulu I Ka Wekiu Hulu Halau</strong></td>
<td>$6,000</td>
<td>For the 2011 Hula Show, <em>Hanohano Kapalakiko</em>.</td>
<td></td>
</tr>
<tr>
<td><strong>Oberlin Dance Collective</strong></td>
<td>$5,000</td>
<td>For <em>Dancing Downtown, 2011</em>.</td>
<td></td>
</tr>
<tr>
<td><strong>ODC Theater</strong></td>
<td></td>
<td>For C.Galasso, <em>Bring on the Lumiere!</em></td>
<td>$3,500</td>
</tr>
<tr>
<td><strong>Project Bandalooop</strong></td>
<td></td>
<td>For <em>IdEgo</em>, new work.</td>
<td>$1,000</td>
</tr>
<tr>
<td><strong>Push Dance Co.</strong></td>
<td>$3,500</td>
<td>For <em>Mixed Messages</em>.</td>
<td></td>
</tr>
<tr>
<td><strong>QCC</strong></td>
<td>$1,500</td>
<td>For the Sarah Bush Dance Project, <em>Rocked By Women</em>.</td>
<td></td>
</tr>
<tr>
<td><strong>RAWdance</strong></td>
<td>$2,500</td>
<td>For <em>Array</em>, an outdoor 8-hour public dance performance.</td>
<td></td>
</tr>
<tr>
<td><strong>Shawl-Anderson Modern Dance Center</strong></td>
<td></td>
<td>For Facing East Dance &amp; Music to collaborate @ ODC/SF.</td>
<td>$2,500</td>
</tr>
<tr>
<td><strong>Margaret Jenkins Dance</strong></td>
<td></td>
<td>For Nina Haft’s, <em>The Living Gallery</em>.</td>
<td>$1,000</td>
</tr>
<tr>
<td><strong>Mixed Bag Productions</strong></td>
<td></td>
<td>For Paufve Dance, 10th Anniversary year and premiere of <em>So I Married Abraham Lincoln</em>.</td>
<td>$1,500</td>
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<tr>
<td><strong>Theatre Flamenco of San Francisco</strong></td>
<td>$6,000</td>
<td>For the 45th homecoming anniversary season.</td>
<td></td>
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<tr>
<td><strong>Zaccho S F</strong></td>
<td>$7,000</td>
<td>For <em>Double Consciousness</em> based on the scholar and civil rights leader WEB DuBois.</td>
<td></td>
</tr>
</tbody>
</table>

**Intersection**

*For Carolina Lugo’s Ballet Flamenco, Dance Without Borders.*

**Jess Curtis Gravity, Inc.**

*For the US Premiere of Jess Meets Angus: The Generation Project, Episode Two.*

**Joe Goode Performance Group**

*For new work, The Rambler.*

**Kunst-stoff**

*For two weekends of dance performance by Kunst-stoff.*

**Levy Dance**

*For 10th Anniversary performances.*

**Margaret Jenkins Dance**

*For Light Moves.*

**Mixed Bag Productions**

*For new work, Zeropoint.*

**Na Lei Hulu I Ka Wekiu Hulu Halau**

*For the 2011 Hula Show, Hanohano Kapalakiko.*

**Oberlin Dance Collective**

*For Dancing Downtown, 2011.*

**ODC Theater**

*For C.Galasso, Bring on the Lumiere!*
## TOTAL DANCE: $216,500

### EXHIBITIONS, FESTIVALS, EVENTS, MURALS

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3rd I South Asian Independent Film</td>
<td>$2,500</td>
<td>For the 9th Annual South Asian Film Festival.</td>
</tr>
<tr>
<td>African American Art and Culture Complex</td>
<td>$5,000</td>
<td>For the Afro Solo Arts Festival.</td>
</tr>
<tr>
<td>Arab Cultural Center</td>
<td>$4,500</td>
<td>For the annual Arab Cultural Festival in Union Square, San Francisco.</td>
</tr>
<tr>
<td>Arab Film Festival</td>
<td>$4,000</td>
<td>For the Annual Arab Film Festival.</td>
</tr>
<tr>
<td>Asian Pacific Islander Cultural Center</td>
<td>$1,500</td>
<td>For One Love Oceania, <strong>Sustaining Community</strong></td>
</tr>
<tr>
<td>Au Co Vietnamese Cultural Center</td>
<td>$3,000</td>
<td>For the Annual Vietnamese New Years Festival, Generations IV, Tet New Years.</td>
</tr>
</tbody>
</table>

### Berkeley Art Center Association
- For *The Paper Quilt Project*, an exhibition. $3,000
- For *Water Cities*, Kim Anno. $5,000

### Berkeley Society for the Preservation of Traditional Music
- For the Berkeley Old Time Music Convention. $5,000

### Central Market
- For the Second Annual 24 Days of Central Market Arts. $2,000

### Circuit Network
- For the 12th Annual San Francisco Electronic Music Festival. $4,000

### CounterPulse
- For the Marigold Project, *Day of the Dead Alters* in Garfield Park. $2,000

### CrossPulse
- For the 4th Annual International Body Music Festival. $6,000

### Dance Art
- For the West Wave Dance Festival, 20th Anniversary Season. $6,000

### Diamano Coura
- West African Dance Co. For the Annual Collage des Cultures Africaines Festival, 2012. $4,000
<table>
<thead>
<tr>
<th>Community Arts</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Door Dog Music Productions Inc.</td>
<td>$6,500</td>
<td>For the Annual Door Dog World Music Festival 2011.</td>
</tr>
<tr>
<td>Estria Foundation</td>
<td>$4,000</td>
<td>For the Third Annual Graffiti Mural Arts Festival.</td>
</tr>
<tr>
<td>Everyday Magic Inc.</td>
<td>$5,000</td>
<td>For Rara Limen Haitian Dance Co., Rasanble! Festival.</td>
</tr>
<tr>
<td>Exit Theatre</td>
<td>$5,000</td>
<td>For the 20th Annual SF Fringe Theater Festival.</td>
</tr>
<tr>
<td>Fresh Meat Productions</td>
<td></td>
<td>For the 10th Annual Film Festival. $1,000</td>
</tr>
<tr>
<td>Galeria Studio 24</td>
<td>$5,000</td>
<td>For Crude Reflections, an exhibition on the role of crude oil in the jungles of South America.</td>
</tr>
<tr>
<td>Intersection</td>
<td></td>
<td>For Descry by Through the Lens. $1,500</td>
</tr>
<tr>
<td>Kala Institute</td>
<td>$6,000</td>
<td>For the Annual Artists’ Exhibition, Fresh Work.</td>
</tr>
<tr>
<td>La Pena Cultural Center Inc.</td>
<td>$1,000</td>
<td>For year-round exhibitions in La Pena.</td>
</tr>
<tr>
<td>Manilatown Heritage Foundation</td>
<td>$7,500</td>
<td>For Dreams Legacy, an exhibition focused on the life of M.Dream.</td>
</tr>
<tr>
<td>Museum of Craft and Folk Art</td>
<td>$3,000</td>
<td>For commission and exhibition of new work, Fiat Lux.</td>
</tr>
<tr>
<td>ODC Theater</td>
<td>$3,000</td>
<td>For the African and African American Performing Arts Coalition Next Wave Choreographers Showcase.</td>
</tr>
<tr>
<td>Outsound Presents</td>
<td>$3,500</td>
<td>For the Outsound Music Summit, Festival.</td>
</tr>
<tr>
<td>PlayGround</td>
<td>$3,000</td>
<td>For the 15th annual Best of PlayGround playreading festival.</td>
</tr>
<tr>
<td>Organization</td>
<td>Amount</td>
<td>Description</td>
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<tr>
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<tr>
<td>Playwrights Foundation</td>
<td>$4,500</td>
<td>For the 34th Annual Playwrights Festival 2011.</td>
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<tr>
<td>Poetry Flash</td>
<td>$3,000</td>
<td>For the Watershed Environmental Poetry Festival.</td>
</tr>
<tr>
<td>Pro Arts</td>
<td>$3,000</td>
<td>For a year-long exhibition series.</td>
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<tr>
<td>QCC</td>
<td></td>
<td>For <em>Border Out</em>, immigrant experience honored in the QCC Festival.</td>
</tr>
<tr>
<td>QWOCMAP</td>
<td>$4,500</td>
<td>For the <em>QWOCMAP Film Festival</em>, 2011.</td>
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<tr>
<td>Rhythmic Concepts Inc.</td>
<td>$2,000</td>
<td>For the Annual Tribute to Martin Luther King, Jr., <em>In the Name of Love</em>.</td>
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<tr>
<td>Root Division</td>
<td>$4,000</td>
<td>For the Second Saturday Exhibition Series.</td>
</tr>
<tr>
<td>San Francisco Cinematheque</td>
<td>$1,000</td>
<td>For the Crossroads Film Festival in 2012.</td>
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<tr>
<td>San Francisco Friends of Chamber Music</td>
<td>$3,000</td>
<td>For Chamber Music Day, <em>Live and Free</em> at the deYoung Museum.</td>
</tr>
<tr>
<td>San Francisco Parks Trust, Inc.</td>
<td>$1,500</td>
<td>For the 2011 Bicycle Music Festival, music powered by bicycle riding.</td>
</tr>
<tr>
<td>Shawl-Anderson Modern Dance Center</td>
<td>$3,000</td>
<td>For the 25th Annual Isadora Duncan Dance Awards, also known as the <em>Izzies</em>.</td>
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<tr>
<td>Society for the Art Publications of the Americas</td>
<td>$4,000</td>
<td>For exhibitions in the Meridian Gallery.</td>
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<tr>
<td>SOMArts</td>
<td>$6,000</td>
<td>For the Annual Day of the Dead exhibitions.</td>
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<tr>
<td>South of Market Foundation</td>
<td>$1,000</td>
<td>For 2 Blocks of Art, an art walk.</td>
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<tr>
<td>Southern Exposure</td>
<td>$4,000</td>
<td>For the 20th Annual Juried Exhibition Series.</td>
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<tr>
<td>Stepology</td>
<td>$6,000</td>
<td>For the 2011 Rhythm Exchange, tap dancing festival.</td>
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<tr>
<td>Tenants and Owners Development Corporation</td>
<td>$3,500</td>
<td>For the Sixth Street Photography Workshop exhibitions.</td>
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</table>
### community arts

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Purpose</th>
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</thead>
<tbody>
<tr>
<td>The Dance Brigade</td>
<td>$5,000</td>
<td>For the Cuba Caribe Festival 2011</td>
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<tr>
<td>The Litquake Foundation</td>
<td>$4,000</td>
<td>For the 2011 Litquake Literary Festival.</td>
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<tr>
<td>Voice of Roma</td>
<td>$4,000</td>
<td>For the Annual Roma Day Music Festival.</td>
</tr>
<tr>
<td>Yerba Buena Arts and Events</td>
<td>$6,000</td>
<td>For the 2011 Yerba Buena Gardens Festival.</td>
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<tr>
<td>Youth Speaks</td>
<td>$6,500</td>
<td>For the 4th Annual Life is Living Festival.</td>
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<tr>
<td>Z Space Studio</td>
<td>$1,500</td>
<td>For a photography project at Z Space.</td>
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<tr>
<td>Center for the Art of Translation</td>
<td>$2,000</td>
<td>For Two Voices Reading Series combined with Lit and Lunch.</td>
</tr>
<tr>
<td>Poetry Flash</td>
<td>$3,500</td>
<td>For the Poetry Flash literary calendar of readings and events.</td>
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<tr>
<td>Radar Productions</td>
<td>$4,000</td>
<td>For a new literature program, the Radar Show.</td>
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<tr>
<td>TOTAL EXHIBITIONS, FESTIVALS, EVENTS, MURALS:</td>
<td>$220,500</td>
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<tr>
<td>POETRY, WRITING, PUBLICATIONS:</td>
<td>$11,500</td>
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</tr>
<tr>
<td>Asian Pacific Islander Cultural Center</td>
<td>$2,000</td>
<td>For a new publication, the Kartika Review, work of poets and writers from the Asian/Pacific Islands.</td>
</tr>
<tr>
<td>Ali Akbar College of Music</td>
<td>$1,000</td>
<td>For the annual musical tribute in honor of Ali Akbar Khan.</td>
</tr>
<tr>
<td>Asian Pacific Islander Cultural Center</td>
<td>$2,500</td>
<td>For Kat Parra - Eternal Light, singing of various cultures including Sephardic, Classical, World music.</td>
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<tr>
<td>Asian Pacific Islander Cultural Center</td>
<td>$1,500</td>
<td>For Somei Yoshino Taiko Ensemble, Time Cocoon.</td>
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<tr>
<td>TOTAL MUSIC:</td>
<td>$5,500</td>
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</table>

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**TOTAL EXHIBITIONS, FESTIVALS, EVENTS, MURALS: $220,500**

**TOTAL POETRY, WRITING, PUBLICATIONS: $11,500**

**MUSIC**

**TOTAL MUSIC: $5,500**
Berkeley Symphony $4,000
Orchestra
For *Li Po*, a concert based on a Mexican poet’s tribute to the Chinese poet Li Po.

Center for Asian American Media $2,500
For live performance during premiere of *While My Uke Gently Weeps*.

Chamberworks/ Sukay $5,000
For new fusion music Afro-Cuban jazz with music of Bolivia.

Community Music Center $2,500
For Potaje’s *Soniquete-Swing*, the musical connections between flamenco and jazz.

Composers, Inc. $1,000
For Sonic Harvest to perform *Dodo and Celia*.

Croatian Cultural Center $3,500
For music series at the center.

Cypress Performing Arts Association $1,000
For *Call & Response* music program.

Del Sol Performing Arts $5,000
For the *Kusillu Project*, a collaboration with Andean music.

Door Dog Music $5,000
For *A Chinese Traditional Opera*.

Eastside Arts Alliance $7,500
For *Rhythm and Word*, J. Santos Sextet.

Fund for Women Artists Inc $3,500
For new opera work, *Dark River*, by Mary Watkins.

Genryu Arts $3,000
For *The Fox and the Jewel*, music and dance.

Intersection

For *Homage and Earthbound*, by Meklit Hadero.

For Sarah Wilson’s, *Presence*. $1,000

For the Jazz Series at Intersection. $6,000

Kitka $6,000
For *Wintersongs*, 2011.

Korean Community Center of the East Bay $2,000
For music premiered by the Wooden Fish Ensemble.

La Pena Cultural Center Inc. $4,500
For *Breaking the Paradigm: The Reciprocal Relationship Between Traditional Cultural Artforms and Contemporary Hip Hop* with Eli Fantauzzi.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melody of China</td>
<td>$3,500</td>
<td>For <em>The Qin in the 21st Century</em>.</td>
</tr>
<tr>
<td>Musical Traditions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>For a two-week run of <em>Schick Machine</em>.</td>
<td>$4,500</td>
<td></td>
</tr>
<tr>
<td>For <em>Caliban Dreams</em>, an opera.</td>
<td>$4,000</td>
<td></td>
</tr>
<tr>
<td>For <em>Necessary Monsters</em>.</td>
<td>$5,000</td>
<td></td>
</tr>
<tr>
<td>New Century Chamber Orchestra</td>
<td>$2,000</td>
<td>For the featured composer residency.</td>
</tr>
<tr>
<td>NEXMAP</td>
<td>$1,000</td>
<td>For <em>Double Take on Bill Fontana</em>, a sonic immersion.</td>
</tr>
<tr>
<td>Noe Valley Chamber Music</td>
<td>$2,500</td>
<td>For <em>Neo @ Noe</em>.</td>
</tr>
<tr>
<td>Oakland Interfaith Gospel Choir</td>
<td>$2,500</td>
<td>For the development of a new suite of songs.</td>
</tr>
<tr>
<td>ODC Theater</td>
<td>$5,000</td>
<td>For <em>Love/Hate</em>, a new opera work.</td>
</tr>
<tr>
<td>Old First Center for the Arts</td>
<td>$3,500</td>
<td>For <em>The Great Integration</em>, new music/ opera work.</td>
</tr>
<tr>
<td>Other Minds</td>
<td>$5,000</td>
<td>For commissioning of K. Ueno to compose musical work for 17th Other Minds Festival.</td>
</tr>
<tr>
<td>Pacific Mozart Ensemble</td>
<td>$4,000</td>
<td>For Persian music with a Western interpretation.</td>
</tr>
<tr>
<td>Parallele Ensemble Corporation</td>
<td>$6,000</td>
<td>For a new operatic version of <em>The Great Gatsby</em>.</td>
</tr>
<tr>
<td>San Francisco Chamber Orchestra</td>
<td>$3,500</td>
<td>For the New Works Program of music.</td>
</tr>
<tr>
<td>San Francisco Chamber Singers</td>
<td>$2,000</td>
<td>For Volti to commission and premiere two new musical works.</td>
</tr>
<tr>
<td>San Francisco Contemporary Music Players</td>
<td>$1,500</td>
<td>For the subscription series of contemporary music during inaugural season of new artistic director.</td>
</tr>
<tr>
<td>San Francisco Friends of Chamber Music</td>
<td>$2,000</td>
<td>For Classical Revolution to perform music of diverse cultures in and around Bay Area venues.</td>
</tr>
<tr>
<td>For Navitas Ensemble.</td>
<td>$2,000</td>
<td></td>
</tr>
<tr>
<td>For the <em>Nice Guy Trio</em>.</td>
<td>$3,000</td>
<td></td>
</tr>
</tbody>
</table>
## Community Arts

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL MUSIC: $137,000</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese Historical Society of America</td>
<td>$2,000</td>
<td>For Charlie Chin’s theatrical portrayal of Dr. Sun Yat-sen.</td>
</tr>
<tr>
<td><strong>THEATER</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>African-American Shakespeare Co.</td>
<td>$2,500</td>
<td>For a modern day version of <em>Antigone</em>.</td>
</tr>
<tr>
<td>Asian Pacific Islander Cultural Center</td>
<td>$1,500</td>
<td>For the <em>Ms.Tang-Tang Show</em>, multi-disciplinary arts.</td>
</tr>
<tr>
<td>Aurora Theatre Company</td>
<td>$2,000</td>
<td>For <em>Body Awareness</em>.</td>
</tr>
<tr>
<td>Bindlestiff Studio</td>
<td>$3,000</td>
<td>For <em>Death of a Player</em>.</td>
</tr>
<tr>
<td>Brava For Women in the Arts</td>
<td>$3,000</td>
<td>For a series of three theatrical productions.</td>
</tr>
<tr>
<td>Central Works</td>
<td>$2,500</td>
<td>For <em>Embassy</em>, a new play.</td>
</tr>
<tr>
<td>CounterPulse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CounterPulse</td>
<td>$3,000</td>
<td>For <em>A History of the Body</em>, Aimee Suzaras Pagbabalik (Return) Project.</td>
</tr>
<tr>
<td>Cutting Ball Theater</td>
<td>$4,500</td>
<td>For the play <em>Tenderloin</em>.</td>
</tr>
<tr>
<td>Custom Made Theatre Co.</td>
<td>$1,500</td>
<td>For <em>Little Brother</em>.</td>
</tr>
<tr>
<td>Dancers Group</td>
<td>$2,000</td>
<td>For a Sha Sha Higby-Jublith Moore collaboration.</td>
</tr>
<tr>
<td>Encore Theatre Foundation</td>
<td>$1,000</td>
<td>For <em>Circle Mirror Translation</em>.</td>
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</tbody>
</table>
Eth-Noh-Tec Creations $3,000
For the theatrical story of Asian immigrants to California.

FoolsFury Theater $1,000
For S. Girardi’s All I wanted to Say.

Footloose Dance Co. $2,000
For The Rita Hayworth of This Generation.

Golden Thread Productions $5,000
For World premiere of Night Over Erzinga.

Independent Arts and Media $3,000
For Circus Bella.

Intersection $1,500
For Alleluia, The Road.

Kulintang Arts $3,000
For I Heart Lola.

La Pena Cultural Center $2,000
For a theater work, Ungrateful Daughter.

Magic Theatre, Inc. $3,000
For The Lily’s Revenge.

National Japanese American Historical Society Inc. $2,500
For a ceremony and performance honoring Okinawan culture.

New Conservatory $5,000
For Waiting for Giovanni.
Oberlin Dance $2,000
Collective Theater
For new theater work, OMFG, two people reinvent themselves during their mid-life crisis.

Playwrights Foundation
For Just Theater’s New Play Lab commissions. $1,000
For the play, Strange Angels. $2,500
For the Soulographie Project, by Erik Ehn. $2,000

QCC
For the artistic exploration of the history of LGBT persons. $2,500
For the theater work, Army of Lovers. $2,000

San Francisco Mime Troupe $7,500
For the 2011 theater piece, 2012 The Musical.

SEW Productions $6,000
For Rejoice!

Shotgun Players Inc. $4,500
For “The Road to Hades.”

Stagebridge $3,000
For Counter Attack at Ashby Stage.

The Marsh $3,000
For a new theatrical work by Charlie Varon, Rewind.

The Playhouse $2,000
For Honey Brown Eyes.

Theatre of Yugen $3,000
For the new adaptation and production of Cordelia.

Theatre Rhinoceros Inc. $2,500
For 100 Saints You Should Know.

U S Japan Cultural Trade Network Inc. $5,000
For the theatrical production based on William Burrough’s autobiography.

Z Space Studio
For Ghost Ship Rodez. $3,000
For Othello 11, a new adaptation from French.

Zaccho S F $2,000
For Yes, Sweet Can, Sweet Can Productions.

Total Theater: $158,500
COMMUNITY ARTS FUND TOTALS BY CATEGORY:

Arts Organizations: $36,000
Dance: $216,500
Exhibitions, Festivals, Events, Murals: $220,500
Poetry, Writing, Publications: $11,500
Music: $137,000
Theater: $158,500

TOTAL COMMUNITY ARTS FUND: $780,000

ARTS CAPACITY-BUILDING GRANTS

Bay Area Voices $10,000
*Yerba Buena Center for the Arts*
By partially defraying production costs, this grant enables local arts organization to perform in a larger space to attract a wider audience.

Performing Arts Assistance Program $20,000
*Theatre Bay Area*
Support for experienced professionals to provide consultation to grantees of the Foundation’s Community Arts Program in the areas of coaching, training, advice or critique of a performance, planning a space, or targeting long-range artistic goals.

TOTAL COMMUNITY ARTS: $810,000
TOTAL GRANTS PAID: $4,566,446

- **Youth Development**
  - $130,000 | 3%

- **Improving Human Service Systems**
  - $1,497,350 | 33%

- **Grant Support**
  - $63,471 | 1%

- **Major Community Institutions**
  - $50,000 | 1%

- **Community Arts**
  - $810,000 | 18%

- **Strengthening Communities**
  - $751,000 | 16%

- **Immigrants and Refugees**
  - $1,264,625 | 28%
## ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$322,012</td>
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<tr>
<td>Investment Income Receivable</td>
<td>43,143</td>
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<tr>
<td>Investments</td>
<td>118,060,227</td>
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<tr>
<td>Other Assets</td>
<td>143,402</td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$118,568,784</strong></td>
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## LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td>1,193,176</td>
</tr>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$209,341</td>
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<tr>
<td>Deferred Taxes</td>
<td>243,835</td>
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<tr>
<td>Unconditional Grants Payable</td>
<td>740,000</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>1,193,176</strong></td>
</tr>
<tr>
<td>Net Assets</td>
<td>117,375,608</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$118,568,784</strong></td>
</tr>
</tbody>
</table>
The Foundation accepts proposals only for its Community Arts Program. All other programs are initiated by the Foundation.

Please visit our website at www.zellerbachfamilyfoundation.org to download a copy of the Community Arts Program application and guidelines. If you would like a copy of the Community Arts Program guidelines and application sheet mailed to you, please contact us at 415.421.2629 ext. 11.
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