contents

chairman’s/president’s letter | 1

mission and values | 2

2012 grants:

improving human service systems | 5
strengthening communities | 13
immigrants and refugees | 18
youth development through the arts | 26
major community institutions | 28
arts infrastructure | 29
grant support | 30
community arts | 32

summary of grants | 45

statement of financial position | 46

funding guidelines | 47

board of directors and staff | 48
The Zellerbach Family Foundation is proud to support the work of individuals, organizations and institutions whose efforts help build stronger families and communities, improve the future for youth and young adults facing challenging circumstances, enliven the arts and sustain culture in all its variety in the Bay Area.

We deeply appreciate and thank the many community, government, academic, and foundation colleagues with whom we have collaborated this year. We especially want to thank our Board of Directors and staff for their dedication and many contributions, and to acknowledge, with much appreciation, the contributions made over the years by Bob Gabriner, who stepped down from our Board at the end of 2012.

Lastly, we would like to express our gratitude to Kim Anno and Michael Santoro who have completed their terms on the Foundation’s Community Arts Panel. The success and impact of the Foundation’s Community Arts program is due in large part to the willingness of accomplished artists like Kim and Michael to lend their time and expertise to the work of the panel.

Sincerely,

William J. Zellerbach                              Thomas H. Zellerbach
Chairman                                            President
mission and values

Mission
The Mission of the Zellerbach Family Foundation is to be a catalyst for constructive social change by initiating and investing in efforts that strengthen families and communities.

Values

1. Responsibility: We value the respected reputation earned by the Zellerbach Family Foundation through its work over the years.

Application: We honor the founders of the Foundation and the work of our predecessors by holding to the highest standards of integrity, professionalism, and care in all that we do and are mindful that the Foundation exists to serve the community rather than to advance the interests of individuals associated with the Foundation.

2. Perpetuity: We value the ability of private philanthropy to serve a unique and ongoing role in American society.

Application: The Foundation diligently attends to preserving and enhancing its financial corpus in order to meet the challenges of the future as well as the present.

3. Impact and Significance: We value grantmaking that maximizes our contribution toward constructive social change and honors our civic commitment to the San Francisco Bay Area.

Application: We focus our grantmaking both geographically and programmatically on areas and opportunities where our assets and expertise can add the most value.
mission and values

4. Innovation and Openness to New Approaches: We value the ability to explore and advance new approaches in order to create more effective, sustainable solutions as the needs and challenges of society evolve and we are willing to take risks to that end.

*Application:* We seek to ensure that our grantmaking remains relevant and dynamic by recognizing and responding to emerging needs and challenges and we are willing to seed promising ideas.

5. Diversity: We value the richness that diversity brings to communities and the opportunities it provides to strengthen mutual appreciation and understanding across cultures.

*Application:* We purposefully encourage experiences that build inclusive communities.

6. Self-Determination: We value the mutual benefit derived from the active engagement of individuals in decisions that affect their lives and their communities.

*Application:* We purposefully seek to invest in efforts that afford active involvement in decision-making to all community members and that develop leadership from within communities.

7. Enhancing Opportunity: We value the ability to focus much of our work on those with the least opportunity.

*Application:* We purposefully seek to invest in efforts that enhance opportunity. Projects that seek to improve the future for the disadvantaged and the vulnerable are a major focus of the Foundation.
8. **Continuous Learning and Active Involvement:** We value learning from and with others as we take an active role in shaping the projects supported by the Foundation.

*Application:* *We strive to constantly increase our knowledge base through active engagement with grantees, community members and leaders, advisors, and academics.*

9. **Collaboration:** We value partnerships and collaborations that enrich our grantmaking.

*Application:* *We purposefully seek out and create opportunities to work with others.*

10. **Mutual Respect and Shared Leadership:** We value and believe that our work benefits from the Foundation’s culture, which promotes mutual respect and shared leadership among and between the members of the Board and Staff.

*Application:* *The Foundation continually develops the expertise of its Staff and the knowledge of its Board and fosters a collegial and collaborative environment in which to carry out the Foundation’s mission.*

11. **Leadership:** We value the contribution that effective leadership brings to constructive social change.

*Application:* *In the course of our work, we support acknowledged leaders and create opportunities for potential leaders.*
Grants in this category help improve the management, practice, and accountability of public systems serving vulnerable children, youth, and families. The Foundation seeks opportunities to promote thoughtful policy work, practical applications of policy changes, and documentation and dissemination of results.

The primary focus of grants in this area is on public systems because they provide the greatest opportunities for leveraging major resources and having impact on broad segments of the population. Grantmaking has been targeted to the mental health, child welfare, and juvenile justice service systems and at encouraging positive interactions at the policy and program levels among these three sectors and the adult criminal justice system.

**Six principles underlie grantmaking in this category:**

1) Grants encourage collaboration among service sectors to learn and work together in the interests of children and families.

2) Grants focus on promoting the strengths and assets of people at risk of becoming deeply involved with public systems.

3) Grants encourage consumers and families to get involved in policy work, governance, service delivery, and evaluation. This participation promotes grantmaking that is responsive to diverse populations.

4) Grants add value to the work by advancing the field through learning what works and sharing that knowledge with others. New grants usually build on previous work supported by ZFF.
5) Grants are informed by experts in the policy arena, in public systems, and in academia, and are grounded in real life knowledge and experience.

6) Grants help to leverage and sustain public support for improving the ways public systems do business.

In 2012, the Foundation continued addressing the needs of vulnerable children and youth, including supporting innovative policy work focusing on families with incarcerated parents, strengthening the voices of youth in transition in order to inform policy and improve practice, and addressing the training needs of those working with young veterans and their families. The Foundation also continued its efforts to help develop the human services workforce through projects directed at increasing and improving the quality of workers in public mental health and social services.

San Francisco Children of Incarcerated Parents Partnership $100,000
Friends Outside National Organization
To support networking, educational, and program activities of a collaboration of public and private agencies working to improve the lives of San Francisco’s incarcerated parents and their children.

Project WHAT! (We’re Here and Talking) $140,000 for two years
Community Works West
To continue a youth-delivered training program for human services workers, police, probation officers, educators and others to increase their awareness of and improve services for children of incarcerated parents.
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<thead>
<tr>
<th>Project</th>
<th>Amount</th>
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<tbody>
<tr>
<td>One Family</td>
<td>$100,000</td>
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<tr>
<td><em>Community Works West</em></td>
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<tr>
<td>To continue supporting a collaboration with</td>
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<tr>
<td>the San Francisco Sheriff’s Department,</td>
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<tr>
<td>Human Services Agency and Adult Probation</td>
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<tr>
<td>Department to increase and improve contact</td>
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<tr>
<td>visits between children and their parents</td>
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<tr>
<td>incarcerated in the San Francisco jails, and</td>
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<td>to strengthen parenting capacity upon</td>
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<td>release.</td>
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<tr>
<th>Project</th>
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<tbody>
<tr>
<td>Family-Focused Probation Study</td>
<td>$60,000</td>
</tr>
<tr>
<td><em>San Francisco Adult Probation Department</em></td>
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<tr>
<td>To support the systematic review of pre-sentence investigation reports to determine if probation officers’ recommendations effectively address the family’s circumstances and consider the needs of their minor children, and to support the training of officers to help them improve their recommendations to the court in addressing the needs of minor children and other family members.</td>
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<tr>
<th>Project</th>
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<tr>
<td>Formerly Incarcerated Fathers Project</td>
<td>$9,845</td>
</tr>
<tr>
<td><em>Centerforce</em></td>
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<tr>
<td>To support an exploratory study to better understand the needs of formerly incarcerated fathers who are on probation and have a court order to pay child support in Alameda County.</td>
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<th>Project</th>
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<tr>
<td>Back to Family Pilot Program for Incarcerated Fathers and their Children</td>
<td>$60,000</td>
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<tr>
<td><em>Centerforce</em></td>
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<tr>
<td>To support the development of a pilot program to support fathers incarcerated in, or recently released from, Alameda County’s Santa Rita Jail to strengthen their relationships with their children.</td>
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<th>Project</th>
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<tr>
<td>Young Mothers in Detention Project</td>
<td>$50,000</td>
</tr>
<tr>
<td><em>Center for Young Women’s Development</em></td>
<td></td>
</tr>
<tr>
<td>To support continued efforts to improve policies and services for</td>
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improving human service systems

young parents in San Francisco’s juvenile justice system; develop coordinated, family-focused responses for these young parents; and provide them with tools to advocate for themselves, their children, and their community.

**Transitional Age Youth Research, Advocacy, Policy, & Practice (TAY-RAPP) Initiative**
**Transitional Age Youth Initiative (TAYSF)**
*San Francisco School Alliance Foundation*
To support the leadership, research and educational capacity of young adults to inform policy makers and practitioners about the needs and experiences of system-involved, transitional age youth.

**Mental Health for Alameda County Foster Youth** $65,000
**Alameda County Foster Youth Alliance**
*Community Initiatives*
To support a collaborative of agencies serving current and former foster youth to develop improved and better coordinated mental health and supportive services for foster and probation youth in Alameda County.

**Healthier Connections Project** $50,000
*California Court Appointed Special Advocates Association*
To support the development and dissemination of tools and training to assist CASA volunteers in their efforts to understand and address the mental health needs of dependent children and youth.

**Girls Mental Health Project** $60,000
*Alameda County District Attorney’s Office*
To continue efforts to improve coordinated interagency and inter-jurisdictional responses and access to services for girls on probation, particularly those who are victims of sexual exploitation, in the immediate Bay Area.
Improving Interactions between Youth and Law Enforcement

Strategies for Youth

To support efforts to improve interactions between youth and law enforcement and keep youth out of the juvenile justice system by educating them about the system and the consequences of their behavior, and by educating adults who work with them about the relationship between the adolescent brain, trauma, and behaviors that put youth at risk of police and court involvement.

Restorative Community Conferencing for San Francisco Youth

National Council on Crime and Delinquency

To support collaboration with the City and County of San Francisco to develop a program that addresses youth offenders through restorative community conferencing, an evidenced-based practice that benefits victims, youth offenders, communities and the justice system by diverting youth from the juvenile justice system and reducing recidivism.

Youth in Mind

To support ongoing organizational development for an agency led by youth involved in public mental health so they can contribute to policy discussions about the mental health system.

California Council on Youth Relations

Pacific News Service

To support a youth speakers bureau to educate mental health practitioners and students in university mental health programs, ensure that youth voice is represented in state-wide discussions about educational reforms that disproportionately affect system-involved youth, and provide shared learning and support for ZFF grantees focused on youth leadership.
**Internship Project**  
*California Youth Connection*  
To support continuing development, supervision, and evaluation of the placement of former foster youth as interns with CYC chapters in the Bay Area to help improve local county policy and practice, and to support an agency-wide evaluation.

**Y.O.U.T.H. Training Project**  
*California Youth Connection*  
To continue support for a wellness component of an organization of current and former foster youth who train child welfare workers and others about working with foster children, and to support the expansion of a travelling museum that comprises donated artifacts, art and digital media donated by current and former foster youth.

**Fostering Connections Evaluation**  
*University of Chicago*  
To contribute to a statewide evaluation of the impact of the California Fostering Connections to Success Act (AB 12) on outcomes of foster youth as they transition to adulthood.

**Fostering Connections Training and Outreach Project**  
*The Alliance for Children’s Rights*  
To support statewide training to relative caregivers, group homes and foster family agencies on new opportunities available to older youth through the California Fostering Connections to Success Act (AB12).

**Children’s Mental Health Services and Funding Analysis**  
*WestCoast Children’s Clinic*  
To support a comprehensive, time-sensitive analysis of the likely immediate and long-term impact of California’s 2011 budget.
“realignment” on access to children’s mental health services funded through Early Periodic Screening, Diagnosis and Treatment (EPSDT).

**Child Welfare and Mental Health Realignment**  $60,000  
**Education and Technical Assistance**  
**John Burton Foundation**  
**Community Initiatives**  
To support the education of community-based providers and policy makers about implications of a permanent funding structure to support child welfare and mental health realignment in California, and to assist Bay Area child- and youth-serving organizations to understand and organizationally adapt to the new system.

**Young Veterans Mental Health Project**  $75,000  
**Swords to Plowshares**  
To support a project to educate mental health providers, law enforcement, judges, attorneys, human resources specialists, and other first responders about the mental health needs of combat-exposed young veterans.

**Mental Health Project**  $85,000  
**Child and Family Policy Institute of California**  
To continue a project to improve the intersection of mental health and child welfare services, and to build and disseminate information about the implementation of evidence-based practices.

**Child Welfare Co-Investment Partnership**  $30,000  
**Community Initiatives**  
To support a collaborative of public agency and private foundation investors in the child welfare system to leverage their collective resources to improve the impact of child welfare services on children and families.
Bay Area Social Services Consortium  $15,000

Regents of the University of California at Berkeley
To support a collaboration of county social services agencies and universities and foundations that fosters shared learning and activities designed to improve human service systems and strengthen communities of vulnerable children, youth and families.

Total Improving Human Service Systems:  $1,563,000
The Strengthening Communities program is intended to improve the well-being of individuals and families living in distressed neighborhoods. Grants aim to strengthen the social fabric of communities through support of efforts that foster local capacity building, resident participation in decision-making and community improvement efforts, and stronger neighborhood institutions and community organizations.

The Foundation recognizes that an informed and active citizenry is essential for building and sustaining vibrant communities that address the needs of all residents, and nowhere is the need for resident participation more critical than in our schools. Public schools represent a powerful vehicle for gathering people together, and family involvement plays a direct and critical role in student success. By mobilizing parents who reflect the full diversity of our communities, effective parent engagement projects can improve educational outcomes for children and build both strong public schools and healthier, more vital communities.

Hillcrest Family Engagement Program
Coleman Advocates for Children and Youth
To support a program that promotes student academic success and school improvement efforts by fostering authentic partnerships between parents and educators, connecting families with community services and resources, and providing parents with a variety of opportunities to participate in school-based governance and volunteer efforts.

Parent Engagement Program, Oakland
International High School
International Network of Public Schools

$55,000

$55,000
strengthening communities

To support the establishment of a new Family Learning Center and a comprehensive parent engagement program at an Oakland Unified School District high school that provides a college-preparatory education for late-entry English Language Learner students.

**Family Engagement in Student Learning, Sanchez Elementary School**
*Parent Services Project*
To support a project in which parents will be trained to work alongside classroom teachers in activities designed to reverse persistently-low English Language Arts achievement among the school’s majority low-income Latino and English Language Learner students.

**Family College-Going Initiative, Think College Now**
*Oakland Schools Foundation*
To support a collaborative effort between an Oakland Unified School District elementary school and the Center for Educational Partnerships at the University of California, Berkeley that integrates low-income parents into programs that create “college-going cultures” at home and at school.

**Family College Going Initiative, Coliseum College Preparatory Academy**
*Oakland Schools Foundation*
To support a collaborative effort between an Oakland Unified School District 6 – 12 school and the Center for Educational Partnerships at the University of California, Berkeley that integrates low-income parents into programs that create “college-going cultures” at home and at school.
strengthening communities

**Oakland Schools Initiative**  
*Oakland Community Organizations*  
$50,000  
To support a multiyear organizing project that aims to improve academic outcomes for youth, facilitate parent and community involvement, and bring about sustainable school reform in the Oakland Unified School District.

**Parents Making a Change**  
*Coleman Advocates for Children and Youth*  
$50,000  
To support a diverse group of parent leaders who work to improve educational outcomes for all children in the San Francisco Unified School District by promoting and fostering the participation and leadership of parents in their children’s education and in school and district-level decision making processes.

**Believing the College Dream**  
*Mission Graduates*  
$60,000  
To support the launch of a new project, in partnership with the Center for Educational Partnerships at the University of California, Berkeley, designed to build and strengthen college and career awareness and knowledge among low-income fourth and fifth grade students and their parents in four San Francisco Mission District public elementary schools.

**Parents for Public Schools of San Francisco, Inc.**  
$35,000  
To support efforts to recruit families to stay in or come back to public schools, involve parents in school-related decision-making processes, and improve public schools through district-level involvement.
Community Education and Outreach Activities $50,000

*Great Oakland Public Schools Information Center*
To support the provision of essential information about the policies and practices of the Oakland Unified School District to parents, educators, and community members so that they have the information they need to participate in school and district-level deliberations and support efforts to improve the quality of education for all students.

Family Engagement and Leadership Initiative $70,000

*Oakland Schools Foundation*
To support a program that helps build and sustain successful family engagement programs in eleven Oakland Unified School District schools by providing professional development, technical support, and fund development assistance to school leaders and faculties.

Bay Area Parent Leadership Action Network $75,000

To strengthen the efforts of parents to become effective leaders in schools by providing networking, training sessions, capacity building, and collaborative civic engagement opportunities for parent leaders and community organizations.

Parent Partners Program $50,000

*Mission Graduates*
To support an organization-wide effort to incorporate good parent leadership development and engagement practices into the academic enrichment and youth development programs at an organization dedicated to increasing college graduation rates among low-income youth in San Francisco’s Mission District.
strengthening communities

Family Engagement, Office of African American Male Achievement, Oakland Unified School District Male Achievement, Oakland Unified School District
Partners in School Innovation
To support the launch of a new project, in partnership with the Center for Educational Partnerships at the University of California, Berkeley, designed to build and strengthen college and career awareness and knowledge among African American boys and their families in six Oakland Unified School District high schools.

Communities for Public Education Reform
Public Interest Projects
To support the Bay Area activities of a new statewide partnership of local and national funders that have pooled their resources to provide grants and technical assistance to local and regional parent engagement and youth development organizations that are working to increase the meaningful participation of parents in their children’s schools and to improve opportunities for low-income students.

Membership Dues
Grantmakers for Education
To support an association of grantmakers interested in issues related to education from early childhood through higher education.

Total Strengthening Communities: $752,000
The Bay Area has a large and diverse immigrant population that enriches our communities with new ideas, cultures, and energy. The Immigrants and Refugees Program is designed to take a comprehensive approach to supporting projects that help smooth the way for the successful integration of newcomers into our communities and promote their full participation in civic life.

Funds are directed to community organizations that engage in direct services, leadership development, civic participation, and policy analysis and development. Grants are also aimed at strengthening the capacity of immigrant-serving organizations, and at promoting creative solutions to the challenges local communities face in accommodating diverse populations.

Collectively, the grants in this program support projects that build the skills and knowledge of community members, advance equitable public policies, and promote greater communication and coordination among organizations so the needs of community members can be met more effectively.

**WAGES - Women’s Access to Gain Economic Security**  $50,000
To create employment and business ownership opportunities for low-income immigrant women through the formation of environmentally-safe housekeeping cooperatives.

**La Cocina**  $45,000
To support a full-service, shared-use commercial kitchen, technical assistance, and business incubator project that assists low-income Latina women in San Francisco’s Mission District to develop and manage successful food-related businesses.
Caring Hands
*Mujeres Unidas y Activas*
To support activities that help low-income Latina immigrant women achieve economic self-sufficiency through job skills training and employment placement services in home health care, childcare, and housekeeping.

ALAS Program
*Women’s Initiative for Self-Employment*
To increase the financial self-sufficiency and social advancement of Latina immigrant women through training and technical assistance in microenterprise development and financial literacy.

San Francisco Day Labor Program and Women’s Collective
*La Raza Centro Legal*
To support an organization that provides a structured and dignified setting for immigrants and other temporary workers to find employment and gain access to social and educational services that promote health and well-being.

Michael Chavez Center Day Labor Program
*Concord Community Economic Development Organization, Inc.*
To support a membership organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Hayward Day Labor Center
*Community Initiatives*
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.
Day Worker Center of Mountain View $45,000
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Local Day Labor Program Activities $40,000
Centro Laboral de Graton
To support an organization that provides a structured and dignified setting for immigrant workers to find employment and gain access to social and educational services that promote health and well-being.

Day Labor Center of Santa Cruz County $45,000
Community Action Board of Santa Cruz County
To support the establishment of a day labor program in Santa Cruz County that will provide a structured and dignified setting for immigrant workers to find employment, develop job skills, gain access to social and educational services that promote health and well-being, and become fully engaged members of the community.

Equal Access to Services Project $30,000
Chinese for Affirmative Action
To increase the access of limited-English speakers to critical government services and programs in San Francisco by working with local agencies to develop effective policies and procedures that make translated materials and interpreters available in the major languages spoken by local residents.

English Language Acquisition Project $38,000
Mujeres Unidas y Activas
To support a project that promotes and facilitates English language acquisition among the Latina immigrant women staff and members of Mujeres Unidas y Activas.
Spanish Translation and Latino Community Outreach for Children’s Advocate news magazine

*Action Alliance for Children*

To support the access of Spanish-speaking parents to timely information about early childhood development and education matters through the translation of the Children’s Advocate news magazine into Spanish.

Volunteer Interpretation Program

*San Francisco Education Fund*

To support a program that recruits, trains, and manages a pool of volunteer interpreters and translators who facilitate the engagement of limited-English proficient parents in the San Francisco Unified School District.

California Immigrant Integration Initiative

*Grantmakers Concerned with Immigrants and Refugees*

To support the Bay Area activities of a statewide project that engages foundations and local governments in efforts to develop and invest in strategies that advance the integration of immigrants and refugees at the local and state level.

Encouraging Local Government Support for Naturalization Assistance

*Institute for Local Government*

To support the production of Encouraging Local Government Support for Naturalization Assistance, a new set of online and printed resources aimed at increasing the capacity of California city and county governments to support naturalization-related services.
Immigrants and refugees

**Immigration Legal Services Training**  $10,000
*Catholic Legal Immigration Network*
To support a series of training sessions and technical support to nonprofit immigration legal services organizations in the San Francisco Bay Area regarding changes in the U.S. Citizenship and Immigration Services’ rules for family-based immigration applications.

**Immigration Legal Services**  $105,000
*International Institute of the Bay Area*
To support family-based immigration legal services and community education and outreach to low-income immigrants and refugees in San Mateo, Alameda, and Contra Costa Counties.

**Immigration and Citizenship Legal Services Program**  $35,000
*Canal Alliance*
To provide a variety of immigration legal services and community outreach about immigration matters to immigrants and refugees residing in Marin and other northern California counties.

**Richmond Immigration Legal Services**  $40,000
*Catholic Charities of the East Bay*
To support the establishment of an immigration legal services program that will provide family-based immigration legal services and community education and outreach to low-income immigrants who reside in western Contra Costa County.
immigrants and refugees

Immigration and Citizenship Program $35,000
_Coastside Hope_
To support family-based immigration legal services and community outreach about immigration matters to low-income immigrants and refugees residing in the rural coastal communities of San Mateo County.

Immigration Legal Services Program $35,000
_Community Legal Services in East Palo Alto_
To support family-based immigration legal services and community education and outreach to low-income immigrants in East Palo Alto and other southern San Mateo County communities.

Immigrant Children Project $40,000
_Legal Services for Children_
To support immigration legal services, information and referral, and community education and outreach to unaccompanied immigrant youth in the Bay Area who have been abused or abandoned, are at risk of deportation, and who may be eligible under federal law for immigration relief.

Project Development, Bay Area DACA Collaborative $10,000
_International Institute of the Bay Area_
To support the development of a project design and implementation plan for a ten-county collaborative that will conduct community education and provide immigration legal services related to a new federal policy, Deferred Action for Childhood Arrivals (DACA), that will grant protection against deportation and employment authorization to eligible undocumented immigrant youth who were brought to the United States as children.
Bay Area DACA Collaborative  
*International Institute of the Bay Area*

To support the launch of a ten-county collaborative that will conduct community education and provide immigration legal services related to a new federal policy, Deferred Action for Childhood Arrivals, that will grant protection against deportation and employment authorization to eligible undocumented immigrant youth who were brought to the United States as children.

Community Education and Outreach  
*Educators for Fair Consideration*

To support a ten-county regional community education and outreach campaign regarding the eligibility and application requirements of a new federal immigration policy, Deferred Action for Childhood Arrivals (DACA), that will grant protection against deportation and work authorization to eligible undocumented immigrant youth who were brought to the United States as children.

Immigration Provider Fraud Prevention Project  
*Immigrant Legal Resource Center*

To support a community education and outreach campaign aimed at preventing fraudulent practices committed by unscrupulous immigration consultants, notaries public, and immigration attorneys.

East Bay Naturalization Collaborative  
*Immigrant Legal Resource Center*

To support a partnership among six immigration legal services organizations that will pool resources to provide community education and outreach and citizenship application services to citizenship-eligible immigrants in Alameda and Contra Costa Counties.
**Pro Bono Asylum Program**  
$35,000  
*Lawyers’ Committee for Civil Rights of the San Francisco Bay Area*  
To support free legal representation to indigent asylum seekers from around the world, training of non-immigration lawyers and nonprofit legal services providers in the areas of asylum and refugee law, and liaison work with the Bay Area offices of the U.S. Immigration and Customs Enforcement department to ensure fair treatment of asylum seekers at the local level.

**Welcoming Oakley**  
$45,000  
*City of Oakley*  
To support a new initiative which aims to create opportunities for dialogue and positive interaction among native-born and foreign-born community members in order to facilitate immigrant integration and to create a more cohesive and tolerant community.

**Community Development and Education Program**  
$35,000  
*East Bay Sanctuary Covenant*  
To orient immigrants and refugees to local communities and institutions and promote community involvement through educational workshops, information and referral services, leadership development training, and English as a Second Language instruction.

**Membership Dues**  
$2,000  
*Grantmakers Concerned with Immigrants and Refugees*  
To support a professional association that seeks to enhance grantmakers’ knowledge about immigrant and refugee communities and the social and economic policies that affect them through a combination of educational services, resources, forums, and conferences.

**Total Immigrant and Refugees: $ 1,265,000**
Grants in this category support efforts to help youth make a successful transition to adulthood through programs that provide caring adult relationships, life-enhancing experiences, and opportunities to explore and develop unique strengths. Grants are directed toward programs in low-income and distressed neighborhoods where youth have the greatest need and are focused on arts-based programs in which youth can explore, develop, learn through, and enrich their artistic experience.

**Inner City Young Musicians Program**  
*Community Music Center*  
To support music training for low-income student musicians.  
*Amount*: $10,000

**Imagine Bus Project**  
To support an arts program within San Francisco’s Youth Guidance Center.  
*Amount*: $10,000

**Fostering Art**  
*A Home Within*  
To support a photography and creative writing program for youth who are currently, or were formerly, in the foster care system.  
*Amount*: $5,000

**The Marsh Youth Theater**  
*The Marsh*  
To support the Marsh Youth Theater provided at the Marsh Theater in San Francisco.  
*Amount*: $10,000

**Richmond Youth Media Project**  
*Richmond Youth Media Productions, Inc.*  
To support a video, media arts, and communication program during out of school hours in Richmond, California.  
*Amount*: $20,000
youth development through the arts

**AileyCamp**

*Cal Performances*

*Regents, University of California at Berkeley*

To support AileyCamp, a free six-week summer program of dance for low-income youth with academic, social, and domestic challenges.

**SchoolTime Program**

*Cal Performances*

*Regents, University of California at Berkeley*

To support educational programming through which students are exposed to the arts and renowned performers in music, theater, and dance.

**Art Programs**

*Third Street Youth Center and Clinic*

*Larkin Street Youth Services*

To support arts programming at the Third Street Youth Center and Clinic in the Bayview Hunters Point neighborhood of San Francisco.

**Total Youth Development Through the Arts:** $130,000
Organizations under whose expertise and dedication traditional cultural forms flourish, have through their longevity and significance attained the status of institutions. Grants in this category provide support to these institutions and sustain or improve the venues in which some of these endeavors take place.

San Francisco Symphony $10,000
To support the youth education programs of the San Francisco Symphony.

San Francisco Ballet $10,000
To support the youth education programs of the San Francisco Ballet.

Fine Arts Museums of San Francisco $10,000
To support the youth education programs of the San Francisco Fine Art Museums.

San Francisco Opera $10,000
To support the youth education programs of the San Francisco Opera.

Jewish Community Federation $10,000
To support local programs of the Jewish Community Federation.

Total Major Community Institutions: $50,000
Improvements to Zellerbach Hall  $100,000
Cal Performances
Regents, University of California at Berkeley
To support the completion of the Meyer Sound Constellation sound system in Zellerbach Hall.

Improvements to the Harold L. Zellerbach Theatre  $90,000
Penn Presents
The Trustees of the University of Pennsylvania
To update the sound and lighting systems of the Harold L. Zellerbach Theatre at the University of Pennsylvania.

Total Arts Infrastructure: $190,000
Grants in this category support cross-cutting activities that address the broad interests of the Foundation. These grants provide support for publications, conferences, surveys, collaborations, organizations, or other efforts that enhance or inform the work of the Foundation or of its grantees. Grants in this category also support efforts of special importance to the Foundation that may be unrelated to its major grantmaking categories.

The Foundation Center, New York  $3,000
The Foundation Center, San Francisco  $6,000
To facilitate access to information and increase public understanding of foundations and philanthropy.

Grantmakers for Children, Youth and Families  $3,000
To support educational services, resources, and forums for information sharing and collaboration among grantmakers and experts in the fields of child welfare, family support, community building, and youth development, and to sponsor the GCYF annual conference held in San Francisco in 2011.

Grantmakers in the Arts  $1,000
To increase the presence of arts philanthropy within the broader foundation community and to strengthen the field of private sector arts grantmaking by improving communication, information exchange, and peer-learning within the field as a whole.

Northern California Grantmakers  $7,720
To support participation in a regional organization that provides opportunity for collaborative action and professional development for philanthropic grantmakers.
grant support

Council on Foundations $13,040
To support participation in a national membership association of grantmaking foundations and corporations.

ZFF Grantee Technical Support $12,000
CompassPoint Nonprofit Services
To enhance the nonprofit leadership and organizational development of Zellerbach Family Foundation grantees by underwriting 75 percent of the costs of CompassPoint technical assistance workshops.

Art Loan Fund $3,000
Northern California Grantmakers
To support a funder’s collaborative that addresses the cash flow needs of Bay Area non-profit arts organizations.

Jennie B. Zellerbach Garden $6,000
San Francisco Botanical Garden Society at Strybing Arboretum
To support the care and maintenance of the Jennie B. Zellerbach Garden.

California Originals Documentary $10,000
Afterimage Public Media
To support the creation of a feature-length documentary film focused on the uniqueness of the 160-year history of the San Francisco Bay Area Jewish community.

IOA Connect $50,000
Institute on Aging
To support a program that provides seniors with a single point of contact for health information, referral, comprehensive assessment, assistance with service navigation and individual follow-up.

Total Grant Support: $114,760
The arts in all their variety are indispensable to the spirit and quality of life of the Bay Area. For over a quarter of a century, the Zellerbach Family Foundation has sought to ensure the availability of a wide variety of art experiences, to promote multicultural community art, encourage new artists, and improve the capacity to perform and develop new audiences, by funding through its community arts grants. The Foundation values the continued support of its Community Arts Program by the Wallace Alexander Gerbode and the William and Flora Hewlett Foundations.

The Community Arts Program

Grants in this category are recommended by the Foundation’s Community Arts Panel composed of Bay Area practicing artists representative of the rich diversity of the local arts community.

Members participating on the Community Arts Panel in 2012 were: Kim Anno, Visual Artist; Jose Navarrete, Theater Artist; Amara Tabor-Smith, Choreographer, Dancer; Michael Santoro, Composer, Musician; Erika Chong Shuch, Choreographer, Dancer; Lisa Steindler, Director, Actor.
community arts

ARTS ORGANIZATIONS

ArtSpan $4,000
For the Annual Guide to Open Studios 2012

Brava For Women in the Arts $6,500
For the Artists in Residency program

CounterPulse $4,000
For Artists Residency Commissioning program at CounterPulse

Dancers Group $6,000
For the In Dance publication

Galeria Studio 24 $2,000
For the annual Lunadas Series

Kulintang Arts Inc $7,000
For 2012 Kularts Presents

Museum of Performance and Design $3,000
For Full Spectrum: Preserving Rare and Diverse Bay Area Dance Videos

Precita Eyes Muralists $4,500
For a site-specific two-dimensional installation and audio/visual walking tour of previous murals

Safehouse for the Performing Arts $7,500
For the AirSpace and Resident Artist Workshop (RAW) programs

Theatre Bay Area $6,000
For Theatre Bay Area Magazine

TOTAL ARTS ORGANIZATIONS: $50,500

DANCE

Anne Bluthenthal and Dancers $3,000
For Forgiveness Project Part I

Art of the Matter $3,000
For Private Life, new dance

Asian Pacific Islander Cultural Center
For Kei Lun Martial Arts $3,000
to present Killing the Green Lion

For Rescue, Lenora Lee $2,500

For Small House, Claudine Naganuma $1,000

Axis Dance Co. $6,000
For creation of new work, Contingencies

Caminos Flamencos $4,000
For 10 Por Arriba

Capacitor $3,000
For Okeanos, an ocean inspired work

Chinese Cultural Productions $2,000
For Fall performances at the Cowell Theater
## community arts

### CounterPulse

- **For Fetch**, Laura Arrington
  - $3,500
- **For Dad’s War**, 25th anniversary season, Scott Wells and Dancers
  - $6,000
- **For Our Daily Bread**, Headmistress, Amara Tabor-Smith
  - $5,000

### Dance Brigade

- **For Flood Plains Series**
  - #7-10: *A Question in Spiral Form*, Labayan Dance
  - $1,500
- **For A Ghost Dance for 2012**
  - $3,500
- **For Mother Tongue**, Project Agora
  - $4,000

### Dance Elixir

- **For Place**
  - $1,500

### DanceArt Inc.

- **For the SKETCH Series**, by Imagery, Amy Seiwell
  - $5,000

### Dancers Group

- **For Parades and Changes**, revisited by Anna Halprin
  - $7,500
- **For Ir-Rational**, Avy K.
  - $2,500
- **For Bomb**, a new work from Project Thrust
  - $1,500

### Dance Elixir

- **For Your Body is Not a Shark**, Cid Pearlman
  - $3,000
- **For Imitations of Intimacy**, detour dance
  - $1,500
- **For A Hand in Desire**, EmSpace Dance
  - $3,000
- **For Instrument**, Monique Jenkinson
  - $3,000
- **For reveries and elegies**, Mary Armentrout
  - $2,500
- **For new dance work**, 13th Floor Dance Theater
  - $1,500
- **For No Exit**, Christine Bonansea
  - $1,600
- **For Of Limb and Language**, Sense Object
  - $1,500
- **For Triads**, 3rd Home Season, Post: Ballet
  - $1,000
- **For Taboo and Heroes**, Kiandanda Dance Theater
  - $2,000
- **For The Art of Need**, The Anata Project
  - $1,000
- **For The Games We Play(ed)**, Tanya Bello, Project B
  - $2,500
community arts

For *The Stranger Within*, D. Herrera Performance Co. $1,500

For *Twistigate*, richien group $1,500

**Dimensions Dance**

For *Rhythms of Life/Down the Congo Line* $5,000

For *In the Meantime*, Kendra Kimbrough Dance Ensemble $4,000

For *Congoisms*, Fua Dia Congo $4,500

**Ensambles Ballet Folklorico de San Francisco** $3,500

For new dances based on the social classes of Mexico

**Epiphany Productions** $7,500

**Sonic Dance Theater**

For *San Francisco Trolley Dances 2012*

**FACT/SF** $1,000

For *Falling*

**Flyaway Productions** $4,000

For *Niagra Falling*

**Gamelan Sekar Jaya** $7,500

For *Warna*, interdisciplinary new work

**Intersection**

For *After All*, Erika Chong Shuch $5,000

**For Rhap-sody in Blue**, C. Lugo & C. Acuna $2,500

**Joe Goode Performance Group**

For *When We Fall Apart* $5,000

**La Pena Cultural Center** $3,500

For *Hip Hop Beyond Gender*

**Levy Dance** $2,500

For Levy Dance, a collaboration with choreographer for new work

**Margaret Jenkins Dance Studio, Inc.**

For *Shared Space Six*, Todd Eckert and Nol Simonse $2,500

For *Times Bones* $3,000

**Mixed Bag Productions** $4,000

For *The Love of Emptiness*

**Na Lei Hulu I Ka Wekiu** $3,500

For the *Annual Hula Show: Hula Mua*

**ODC** $5,000

For *Transit-A Vertical Life*

**Push Dance Co.** $3,000

For *Bitter Melon*, part of seventh home season

**Rawdance** $3,000

For *Burn In/Fall Out*, 8th Home Season
community arts

Robert Moses Kin $3,000
For the By Series, collaborations by Bay Area choreographers

Shawl-Anderson Modern Dance Center $3,000
For Power Play, Dandelion Dance

The Dance Brigade
For Man(u)fractured, $2,000
Anna and the Annadroids

For House of Matter, Embodiment Project $3,000

Theatre Flamenco of San Francisco, Inc. $5,500
For Flamenco in Movement

Zaccho SF $6,000
For a restaging of Sailing Away

TOTAL DANCE: $202,100

Arab Cultural Center $4,500
For the Annual Arab Cultural Festival in Union Square, SF

Asian Pacific Islander Cultural Center $2,500
For 15th Annual United States of Asian America Festival

Au Co Vietnamese Cultural Center $3,500
For Generations V, annual festival of cultural performances

Berkeley Art Center Associates
For the exhibition, Local Treasures, work by local artists

For Water Cities and The Picturesque, Kim Anno $5,000

Berkeley Society for the Preservation of Traditional Music $5,500
For the Berkeley Old Time Music Convention, festival

Brava! For Women in the Arts $5,000
For the San Francisco Son Jarocho Festival, fusion of Mexican and north of the border music, Round Whirled Records

Chinese Culture Foundation $5,000
For Contemporary Chinese Ink Painting in America

EXHIBITIONS, FESTIVALS, EVENTS, MURALS

3rd I South Asian $3,000
Independent Film
For artistic director fee for the 10th Annual San Francisco International South Asian Film Festival

API Cultural Center $4,000
For new mandala piece to celebrate diverse cultures of Oakland’s Chinatown
<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circuit Network</td>
<td>$4,000</td>
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<tr>
<td>For the 13th Annual San Francisco Electronic Music Festival</td>
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<tr>
<td>CounterPULSE</td>
<td>$3,000</td>
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<tr>
<td>For the Marigold Project, ofrendas for the Day of the Dead Festival</td>
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<tr>
<td>Croatian Cultural Center of San Francisco</td>
<td>$4,000</td>
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<tr>
<td>For Festival of Mandolins 2012</td>
<td></td>
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<tr>
<td>Dance Brigade</td>
<td>$6,000</td>
</tr>
<tr>
<td>For the annual Cuba Caribe Festival</td>
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<tr>
<td>DanceArt Inc.</td>
<td>$5,000</td>
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<tr>
<td>For West Wave Dance Festival</td>
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<tr>
<td>Dancers Group</td>
<td>$5,000</td>
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<tr>
<td>For Dance USA Convening in SF</td>
<td></td>
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<tr>
<td>For the annual SF Hip Hop Dance Festival</td>
<td>$4,000</td>
</tr>
<tr>
<td>Diamano Coura West African Dance Co.</td>
<td>$4,000</td>
</tr>
<tr>
<td>For Annual Collage des Cultures Africaines Festival, Knowledge Keepers II</td>
<td></td>
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<tr>
<td>Dimensions Dance Inc.</td>
<td>$3,000</td>
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<tr>
<td>For Black Choreographers Festival:Here and Now, KStar* Productions, Oakland</td>
<td></td>
</tr>
<tr>
<td>Door Dog Music Productions Inc</td>
<td>$7,500</td>
</tr>
<tr>
<td>For the 13th Annual World Music Festival 2012</td>
<td></td>
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<tr>
<td>Eastside Arts Alliance</td>
<td>$4,500</td>
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<tr>
<td>For the Malcolm X Jazz Arts Festival</td>
<td></td>
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<tr>
<td>Estria Foundation</td>
<td>$4,000</td>
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<tr>
<td>For a mural in SF, part of the Water Writes mural series</td>
<td></td>
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<tr>
<td>Everyday Magic Inc.</td>
<td>$6,000</td>
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<tr>
<td>For Light for Haiti, Rara Tou Limen Dance Co.</td>
<td></td>
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<tr>
<td>Exit Theatre</td>
<td>$5,000</td>
</tr>
<tr>
<td>For the 21st Annual San Francisco Fringe Festival, theater</td>
<td></td>
</tr>
<tr>
<td>Fresh Meat Productions</td>
<td>$5,000</td>
</tr>
<tr>
<td>For the annual SF Transgender Film Festival</td>
<td>$1,500</td>
</tr>
<tr>
<td>For the annual Fresh Meat Festival</td>
<td>$5,000</td>
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<tr>
<td>Friends of Peralta</td>
<td>$4,000</td>
</tr>
<tr>
<td>Hacienda Historical Park</td>
<td></td>
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<tr>
<td>Exit Theatre</td>
<td>$5,000</td>
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<tr>
<td>For a Walter Hood installation at the Peralta House Museum of History</td>
<td></td>
</tr>
<tr>
<td>Galeria Studio 24</td>
<td>$2,000</td>
</tr>
<tr>
<td>For Navigating Through Queer Pacific Waves, One Love Oceania</td>
<td></td>
</tr>
<tr>
<td>Global Women Intact</td>
<td>$4,000</td>
</tr>
<tr>
<td>For the San Francisco African Dance and Drum Festival 2012</td>
<td></td>
</tr>
</tbody>
</table>
### Community Arts

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Golden Thread Productions</td>
<td>$5,500</td>
<td>For the annual <em>ReOrient Theater Festival</em></td>
</tr>
<tr>
<td>Higher Gliffs</td>
<td>$4,000</td>
<td>For murals in the San Pablo Cultural Corridor</td>
</tr>
<tr>
<td>Intersection</td>
<td>$3,000</td>
<td>For a two-day film festival, Diasporic Vietnamese Artists Network</td>
</tr>
<tr>
<td>Kala Institute</td>
<td>$5,000</td>
<td>For the annual <em>Artists Fresh Work exhibition</em></td>
</tr>
<tr>
<td>Living Jazz</td>
<td>$3,000</td>
<td>For <em>In the Name of Love</em>, MLK, Jr. Tribute</td>
</tr>
<tr>
<td>Manilatown Heritage Foundation</td>
<td>$3,000</td>
<td>For the 35th anniversary exhibition of the I Hotel evictions</td>
</tr>
<tr>
<td>Mediate Art Group</td>
<td>$4,500</td>
<td>For the 5&lt;sup&gt;th&lt;/sup&gt; Annual <em>Soundwave Festival</em></td>
</tr>
<tr>
<td>Mission Cultural Center for Latino Arts</td>
<td>$2,200</td>
<td>For <em>CARNIVAL</em> preparation and participation</td>
</tr>
<tr>
<td>PlayGround</td>
<td>$3,000</td>
<td>For 16&lt;sup&gt;th&lt;/sup&gt; Annual <em>PlayGround Festival</em></td>
</tr>
<tr>
<td>Poetry Flash</td>
<td>$2,000</td>
<td>For the annual <em>Watershed Environmental Poetry Festival</em></td>
</tr>
<tr>
<td>Pro Arts</td>
<td>$4,000</td>
<td>For year-round exhibitions at Pro Arts</td>
</tr>
<tr>
<td>Q.C.C.</td>
<td>$5,000</td>
<td>For <em>Reunion</em>, an exhibition</td>
</tr>
<tr>
<td>QWOCMAP</td>
<td>$3,000</td>
<td>For the QWOCMAP annual film festival</td>
</tr>
<tr>
<td>Rhythmix Cultural Works</td>
<td>$6,000</td>
<td>For <em>Island Arts Festival 2012</em></td>
</tr>
<tr>
<td>Root Division</td>
<td>$5,000</td>
<td>For the Second Saturday exhibition series</td>
</tr>
<tr>
<td>San Francisco Camerawork Inc.</td>
<td>$3,000</td>
<td>For <em>Too Hard to Keep</em>, exhibition and monograph</td>
</tr>
<tr>
<td>San Francisco Parks Trust</td>
<td>$3,000</td>
<td>For <em>Bicycle Music Festival</em></td>
</tr>
<tr>
<td>San Francisco Women’s Centers</td>
<td>$7,500</td>
<td>For repainting of murals on the Women’s Building</td>
</tr>
<tr>
<td>Shawl-Anderson Modern Dance Center</td>
<td>$1,500</td>
<td>For The 2012 Isadora Duncan Dance Awards</td>
</tr>
</tbody>
</table>
community arts

**Southern Exposure**  $4,500  
For 21st juried exhibition of work by local artists

**Stepology**  $6,000  
For the *Bay Area Rhythm Exchange Tap Festival*

**Switchboard Music**  $3,000  
For *The Switchboard Music Festival 2012*

**Tenants and Owners Development Corp. (TODCO)**  $3,000  
For an exhibit, *Twenty 13*, at the Sixth St. Photography Workshop

**The Litquake Foundation**  $5,000  
For *2012 Litquake Literary Festival*

**Thingamajigs**  $1,500  
For *Pacific Exchange 2013*

**Urban Solutions**  $3,000  
For *Two Blocks of Art, 2012*

**Voice of Roma**  $6,700  
For *12th Annual International Roma Day*

**Wose Community Church**  $2,500  
For *“Jama Ak Bolo”* West African music and dance

**Yerba Buena Arts and Events**  $7,500  
For the *2012 Yerba Buena Gardens Festival*

**Youth Speaks Inc.**  $5,000  
For the painting of two panels at the *Life is Living Festival 2012*

**Z Space Studio**  $2,500  
For hand-made paper exhibition of crafted items

**TOTAL EXHIBITIONS, FESTIVALS, EVENTS, MURALS**  $246,900

**POETRY, WRITING, PUBLICATIONS**

**Center for the Art of Translation**  $2,000  
For *Two Voices Literary Series* and *Lit and Lunch*

**Poetry Flash**  $4,000  
For the *Literary Calendar* and *Presenting Project*

**Quiet Lightning**  $1,500  
For a magazine featuring content of a reading series

**Radar Productions**  $4,500  
For *Radar Super Star* literary performances

**TOTAL POETRY, WRITING, PUBLICATIONS**  $12,000
### MUSIC

**Berkeley Opera**  $2,000  
For performance of *Mahagonny Songspiel* and *Vera of Las Vegas*

**Berkeley Symphony**  $5,000  
*Orchestra*  
For performance of new work by a Berkeley composer

**Bird and Beckett Cultural Legacy Project**  $3,500  
For the *Which Way West?* music series

**Center for Asian American Media**  $3,000  
For live music to accompany a rare Cambodian film

**Chamber Music Partnership**  $2,500  
For the Left Coast Ensemble to commission five new works

**Chamberworks/Sukay**  $5,000  
For five performances of Quechua and Aymara music of the Andes

**Circuit Network**  $3,500  
For the Beth Custer Ensemble to play live score at silent film, *My Grandmother*

**Crosspulse**  $6,000  
For *Body Tjak 13*, innovative body music

**Cypress Performing Arts Assoc.**  $4,000  
For the *Call and Response* project, 2013

**Del Sol Performing Arts**  $6,000  
For 20th Anniversary *Del Sol Days*

**Door Dog Music Productions Inc.**  $5,000  
For *Mugham of Azerbajian*

**Earplay**  $4,000  
For Spring 2013 concert at ODC

**Eastside Arts Alliance**  $7,000  
For the John Santos Sextet, Outside at Eastside

**First Voice Inc**  $1,000  
For the *Music of MU*

**Intersection**  $4,000  
For *Jazz at Intersection* for six months

**Kitka**  $6,000  
For the *Winter Songs Program 2012*
<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Korean Center Inc.</td>
<td>$4,000</td>
<td>For five world premieres of music by the Wooden Fish Ensemble</td>
</tr>
<tr>
<td>Loco Bloco Drum and Dance Ensemble</td>
<td>$1,000</td>
<td>For the <em>Night Wakes Dawn</em> project</td>
</tr>
<tr>
<td>Melody of China Inc.</td>
<td>$3,500</td>
<td>For concert of new music featuring traditional instruments</td>
</tr>
<tr>
<td>Musical Traditions</td>
<td>$5,000</td>
<td>For the Electro Acoustic Band to perform new musical works</td>
</tr>
<tr>
<td>NEXMAP</td>
<td>$2,000</td>
<td>For <em>Murderous Little World</em>-music based on poems by Anne Carson</td>
</tr>
<tr>
<td>Noe Valley Chamber Music</td>
<td>$3,500</td>
<td>For 20th annual <em>Neo @ Noe</em></td>
</tr>
<tr>
<td>Oakland Interfaith Gospel Choir</td>
<td>$3,000</td>
<td>For the <em>Annual Spring Concert</em></td>
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<td></td>
<td>For <em>Hungarian Gospel Suite</em></td>
</tr>
<tr>
<td>Old First Center for the Arts</td>
<td>$4,500</td>
<td>For six concerts of music by various groups</td>
</tr>
<tr>
<td>Outsound Presents</td>
<td>$3,500</td>
<td>For <em>Outsound New Music Summit</em></td>
</tr>
<tr>
<td>Parallele Ensemble Corp.</td>
<td>$5,000</td>
<td>For Ensemble Parallele for premiere of an opera</td>
</tr>
<tr>
<td>Rova Arts</td>
<td>$1,000</td>
<td>For The Collected to collaborate on music with Sqwonk</td>
</tr>
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<td></td>
<td>For the <em>Grand Electric Skull</em></td>
</tr>
<tr>
<td>Sacred &amp; Profane A Chamber Chorus</td>
<td>$2,000</td>
<td>For performance of a cappella works</td>
</tr>
<tr>
<td>San Francisco Chamber Orchestra</td>
<td>$4,000</td>
<td>For premiere of three commissions from New Works Program</td>
</tr>
<tr>
<td>San Francisco Contemporary Music Players</td>
<td>$1,000</td>
<td>For three performances at the Herbst Theatre</td>
</tr>
<tr>
<td>San Francisco Friends of Chamber Music</td>
<td>$7,000</td>
<td>For <em>Chamber Music Day Live and Free</em></td>
</tr>
<tr>
<td>San Francisco Friends of Chamber Music</td>
<td>$2,500</td>
<td>For <em>Fill As Desired-Edible Concert, Locaphonic</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>For new work, Martha and Monica</td>
</tr>
</tbody>
</table>
For Mirrors of the Self, Lisa Mezzacappa Trio $1,000

For (Duet Project), Nils Bulmann $2,000

For the Bernal Hill Players to commission Mexican musicians to compose new music regarding Mexico’s neighborhoods $2,500

For Ultra World X-Tet to present a concert with Chinese instruments $3,000

For Wild Rumpus to perform at the Community Music Center $2,000

Theatre of Yugen, Inc. $1,500
For A Minor Song Cycle

U.S. Japan Cultural Trade Network, Inc. $3,000
For new opera regarding spirituality, Erling Wold

Voices of Music $7,000
For four Bay Area concerts

Volti $3,000
For premiere of two new pieces

TOTAL MUSIC $161,500

THEATER

Brava! For Women in the Arts $2,500

Central Works $2,500
For a trilogy of plays, Richard the First

CounterPulse $3,000
For Homo File, Eye Zen Art

Crowded Fire Theater Co. $4,500
For Good Goods

Cultural Odyssey $6,000
For The Resurrection of SHE: From Frisco to Soweto

Cutting Ball Theater $5,500
For Krispy Kritters in the Scarlett Night

Dance Brigade $2,500
For A Queer Divine, Sara Felder

Dancers Group
For ATLACUALO Ceasing of Water, Jose Navarrete $5,000

For Life as Leo, David Szlasa $2,000

Fools Fury Theater $3,500
For Port Out, Starboard Home (POSH)

Independent Arts and Media $3,500
For Circus Bella
Intersection
For *The River*, Campo Santo $5,000
For *The River*, Ictus $6,000
For *The Receivers*, Mugwumpins $4,000
For *Bardo, Ragged Wing* Ensemble $1,000
For *Teobi’s Dreaming at Red* Poppy Art House $3,500
Just Theater Inc. $2,000
For the *New Plays Lab* project

Magic Theatre Inc $5,000
For *Bruja*, reimagining of the Medea legend

Motion The Women’s Performing Collective $2,500
For premiere of *The Kepler Project*

New Conservatory $5,000
For *Rights of Passage*

Playwrights Foundation Inc. $3,000
For *The Fourth Messenger*, by 100 Shades of Green

Q.C.C.
For *Queer Rebels of the Harlem Renaissance* $2,500

For *The Biggest Quake: Impact of AIDS in S.F. 1981-1990* $3,000
Radar Productions $2,500
For *Masterworks Ox* at CounterPulse

San Francisco Mime Troupe $7,500
For 2012 summer program, *The Last Election*

Shadowlight Productions $2,000
For *4 Trains*, set in 19th century America

Shotgun Players $5,000
For new play, *The Great Divide*

The Marsh $3,000
For development of Charlie Varon’s solo work, *The Listener*

Theatre of Yugen Inc. $3,000
For *Mystical Abyss*, Iroquois and Japanese creation myths

Theatre Rhinoceros $1,000
For *Drunk Enough to Say I Love You*

Z Space Studio
For *Des Voix/Voices from A Festival of Contemporary Plays in Translation by French and American Playwrights* $5,000
For *Miss Black World: We Almost Lost Detroit* $5,000

TOTAL THEATER: $117,000
COMMUNITY ARTS PROGRAM TOTALS BY CATEGORY:

- Arts Organizations: $50,500
- Dance: $202,100
- Exhibitions, Festivals, Events, Murals: $246,900
- Poetry, Writing, Publications: $12,000
- Music: $161,500
- Theater: $117,000

TOTAL COMMUNITY ARTS PROGRAM: $790,000

ARTS CAPACITY-BUILDING GRANTS

- Bay Area Voices $10,000
  Yerba Buena Center for the Arts
  By partially defraying production costs, this grant enables local arts organization to perform in a larger space to attract a wider audience.

- Performing Arts Assistance Program $20,000
  Theatre Bay Area
  Support for experienced professionals to provide consultation to grantees of the Foundation’s Community Arts Program in the areas of coaching, training, advice or critique of a performance, planning a space, or targeting long-range artistic goals.

TOTAL COMMUNITY ARTS: $820,000
TOTAL GRANTS PAID: $4,884,760

- **Immunizing Human Service Systems**: $1,563,000 (32%)
- **Community Arts**: $820,000 (17%)
- **Immigrants and Refugees**: $1,265,000 (26%)
- **Strengthening Communities**: $752,000 (15%)
- **Grant Support**: $114,760 (2%)
- **Major Community Institutions**: $50,000 (1%)
- **Arts Infrastructure**: $190,000 (4%)
- **Youth Development**: $130,000 (3%)

**Summary of Grants**
## Statement of Financial Position

**December 31, 2012**

### $ in 000's

#### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$2,280</td>
</tr>
<tr>
<td>Investment Income Receivable</td>
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</tr>
<tr>
<td>Investments</td>
<td>122,573</td>
</tr>
<tr>
<td>Other Assets</td>
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</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$125,014</strong></td>
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</tbody>
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#### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Liabilities:</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$172</td>
</tr>
<tr>
<td>Deferred Taxes</td>
<td>325</td>
</tr>
<tr>
<td>Unconditional Grants Payable</td>
<td>615</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>1,112</strong></td>
</tr>
</tbody>
</table>

| Net Assets                              | 123,902|

| **Total Liabilities and Net Assets**    | **$125,014** |
The Foundation accepts proposals only for its Community Arts Program. All other programs are initiated by the Foundation.

Please visit our website at www.zellerbachfamilyfoundation.org to download a copy of the Community Arts Program application and guidelines. If you would like a copy of the Community Arts Program guidelines and application sheet mailed to you, please contact us at 415.421.2629 ext. 11.
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